

NEUBERGER HEW 2014

HOLOCAUST EDUCATION WEEK



2-9 November
Collaboration

Presented by Sarah and Chaim Neuberger Holocaust Education Centre
UJA Federation of Greater Toronto

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The Jewish Foundation of Greater Toronto and the Neuberger Holocaust Education Centre are pleased to support the Holocaust Education Endowment Fund. The Fund will ensure programs like Holocaust Education Week will be sustained in perpetuity.

To make a gift to the Fund by way of a donation or as a planned gift in the form of a bequest or life insurance policy, please contact the Jewish Foundation at 416-631-5703.

Holocaust Education Week 2014

Holocaust Education Week 2014 explores the distinct ways in which individuals, groups and governments collaborated during the Shoah.

This inclusive program will address many forms of collaboration: from the experiences of those who purposely chose to collaborate with the Nazis in genocide and crimes against humanity—precipitating events such as Kristallnacht and the Hungarian deportations—to those who defied the Nazis and collaborated instead in resistance and even rescue, as in the Kindertransport, and by those now designated as Righteous Among the Nations. Collaboration serves as a prism for examining the breadth and depth of human and institutional responses to the rise of National Socialism and the events of the Holocaust.

HEW 2014 is proud to present a group of outstanding experts-in-residence. Our scholar is Professor Doris Bergen of the University of Toronto, whose essay in this program guide provides an overview of the theme; educator is Martin Hagmayr of the Pedagogical Department, Hartheim Castle, where medical professionals and ordinary clerks collaborated to murder the most vulnerable in society through the notorious Nazi T4 program; and artist is Bernice Eisenstein, whose poignant word-image compositions grace the pages of this publication—nearly deceptive in their subtlety, these illustrations resonate with multiple meanings.



Cover Image by Bernice Eisenstein

ARTIST STATEMENT

The cover image was conceived for HEW’s theme of collaboration—a word layered with meanings to be explored about the past. There were other words that came to mind during this process, when considering what object to portray that might evoke both its own history and yet resonate for the present. Indelible, unfading, ineradicable, ingrained, enduring—words that describe and belong to the quality of memory. Pelikan ink was used in Auschwitz for the tattooing of prisoners, numbered for identification and now imprinted on our consciousness. There is a shadow that appears behind the bottle of ink, for no object, or event, or individual life, can be fully seen or understood without the trace of the shape it leaves. As an artist, I work with words and images, placing them together so that both languages might find further expression through the ways they connect, interweave, and create their shadows.



Prime Minister

I am pleased to extend my warmest greetings to everyone taking part in the 34th annual Holocaust Education Week.

Holocaust Education Week offers a powerful program of activities featuring films, discussions, and exhibits that encourage remembrance and combat hatred. By remembering the victims of the Shoah, and by sharing their stories, we can remain vigilant in confronting hatred, prejudice and antisemitism in all its forms.

During my visit to Israel earlier this year, I had the privilege of visiting Yad Vashem in Jerusalem and laying a wreath to honour the victims of the Shoah. This was a profoundly moving experience. Walking through Yad Vashem, I was reminded of the importance of Holocaust education and remembrance to ensure that such unspeakable acts of inhumanity never happen again.

I commend the dedicated staff and supporters of the Sarah and Chaim Neuberger Holocaust Education Centre, UJA Federation of Greater Toronto, for their commitment to Holocaust education and remembrance. You may be certain that your efforts are not only deeply appreciated, but essential.

On behalf of the Government of Canada, I offer my best wishes for a memorable series of events.

The Rt. Hon. Stephen Harper, P.C., M.P.



A Personal Message from The Premier

On behalf of the Government of Ontario, I am pleased to extend warm greetings to everyone participating in the 34th annual Holocaust Education Week, graciously organized by the Sarah and Chaim Neuberger Holocaust Education Centre.

Holocaust Education Week provides Ontarians from all heritages the opportunity to remember one of the darkest moments in human history. It is only through commemoration and education that we can ensure such horrific events never again blight humanity. Throughout this week, educational films and panel discussions will be augmented with the first-hand testimony of Holocaust survivors. The survivors’ stirring words are one of the most valuable resources from which we can all draw upon. By facilitating these remembrances, the Education Centre is enriching our collective understanding and, furthermore, assisting in building a province that is committed to realizing the inherent value of every citizen.

I would like to thank the staff and volunteers for their hard work in making this year’s event possible. Please accept my best wishes for a memorable and inspiring programme.

**Kathleen Wynne
Premier**



International Holocaust Remembrance Alliance

On behalf of the International Holocaust Remembrance Alliance (IHRA), I am pleased to extend my warm greetings to all the participants in the 34th Annual Holocaust Education Week in Toronto.

I do so with particular pleasure as a former British High Commissioner to Canada who has many happy memories of his close contacts with members of the Jewish community in Canada. It has been a great honour to succeed Canada’s Dr. Mario Silva in the Chair of IHRA and to recall the very important plenary meeting of IHRA in October last year which brought so many delegates and so much Holocaust expertise to Toronto.

IHRA’s mandate is drawn from the Declaration issued by nearly 50 countries in Stockholm nearly 15 years ago to mark the conclusion of the International Forum on the Holocaust. That Declaration reminded the world that the Holocaust was such a catastrophe, such a collapse of civilization, that it should never be allowed to fade into history. It must remain at the front of our minds, as a warning of what happened once and could happen again, unless we all stand firm against prejudice, antisemitism, racial intolerance and xenophobia.

Governments committed themselves to encouraging international cooperation on Holocaust education, remembrance and research, to the fight against Holocaust denial and denigration, and to the struggle against Holocaust revisionism. They wanted to strengthen “the moral commitment of our peoples and the political commitment of our governments, to ensure that future generations can understand the causes of the Holocaust and reflect upon its consequences.”

Nearly 70 years after the end of WWII, and indeed exactly 70 years after the deportation of Hungarian Jews to Auschwitz, it is timely to remember the horror of the Holocaust across Europe, the misery of the survivors, the moral culpability of so many collaborators and bystanders and of course the heroism and bravery of many who resisted the forces of evil.

I congratulate all you who participate in Holocaust Education Week on your interest and commitment to learning and thinking about such a watershed moment in the history of the world.

**Sir Andrew Burns
UK Envoy for Post-Holocaust Issues
Chair of the International Holocaust Remembrance Alliance
for 2014–2015**



UJA Federation of Greater Toronto

On behalf of UJA Federation of Greater Toronto, we are honoured to welcome you to the 34th Annual Holocaust Education Week, the signature annual program of UJA’s Neuberger Holocaust Education Centre. Now a multifaceted event recognized for excellence world-wide, Holocaust Education Week continues the mission of its founders in teaching the history and legacy of the Shoah to new generations, Jews and non-Jews, throughout this region and beyond. This year’s program, on the theme of Collaboration, once again offers diverse opportunities for learning, remembrance, understanding and dialogue. Programs will explore a range of ways that collaboration manifested during the Holocaust from groups, governments and individuals. UJA Federation is proud to support Holocaust Education Week and participate in it. We invite you and your families to join us.

**Richard Venn, Board Chair
Morris Zbar, President & CEO
UJA Federation of Greater Toronto**



Co-Chairs

On behalf of our dedicated volunteer committee, loyal partners and sponsors, we are very proud to welcome you to the 34th Holocaust Education Week. Our theme this year is collaboration, commemorating the 70th anniversary of the Hungarian deportations.

Holocaust education plays a pivotal role in teaching the history and the legacy of the Holocaust while maintaining the promise to “Never Forget.” Education is the key to fighting intolerance and discrimination that sadly still exists today.

We are confident that this year’s series will engage, inform and inspire audiences of all ages and interest with programs that include films, lectures, panel discussions, scholars, artists, writers, and most importantly, Holocaust survivor testimonies.

We thank our devoted committee members for all their hard work and commitment to HEW. We are also grateful to our community partners and generous sponsors. Finally, we thank Neuberger Holocaust Centre Chair Marilyn Sinclair, Executive Director Mira Goldfarb and professional staff: Mary Siklos, Carson Phillips, Rachel Libman and Michelle Fishman, for their vision, leadership and dedication.

Please join us for this very important and meaningful week.

Dori Ekstein
Eric Cohen
2014 HEW Co-Chairs
Sarah and Chaim Neuberger Holocaust Education Centre



Neuberger Holocaust Education Centre

Holocaust Education Week 2014 explores collaboration and complicity in the Shoah, a complex and multi-faceted phenomenon that leads to new understandings of just how the Nazi genocide was achieved and, in too few cases, averted.

We are honoured to feature outstanding experts-in-residence who will present variations on the theme of collaboration throughout the program. Our scholar is Professor Doris Bergen, the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto; educator Martin Hagmayr of the Pedagogical Department, Hartheim Castle; and artist is Bernice Eisenstein, whose poignant word-image compositions grace the pages of this publication.

We thank our presenters, volunteers, colleagues, partners, generous donors and ambassadors, and most especially Holocaust survivor speakers, who founded this event in 1980—we owe a debt of gratitude to them for 34 years of excellence in Holocaust education. Special recognition goes to HEW co-chairs, Eric Cohen and Dori Ekstein, and our dedicated lead sponsors, Apotex Foundation, the Azrieli Foundation, The Elizabeth and Tony Comper Foundation, and first-time ever Presenting Sponsor, Great Gulf. The generosity of our media sponsors, CTV and National Post, extends HEW’s reach throughout the Greater Toronto Area and beyond.

We are privileged to benefit from the visionary and dedicated leadership of our professional and advisory colleagues, especially Honey Sherman, Immediate Past Chair; Shael Rosenbaum, Vice Chair; Carson Phillips, Assistant Director; Rachel Libman, Head of Programs & Outreach; Mary Siklos, Operations Manager; and Michelle Fishman, Education Associate. UJA Federation of Greater Toronto is our sustaining supporter, enabling us to bring programming throughout the year to the community and beyond.

Neuberger HEW 2014 offers you an outstanding selection of compelling programs at the finest venues in our city and region. We invite you to join us and we thank you for your continued support.

Marilyn Sinclair, Chair
Mira Goldfarb, Executive Director
Sarah and Chaim Neuberger Holocaust Education Centre

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Sunday 2 November	Monday 3 November	Tuesday 4 November	Wednesday 5 November	Thursday 6 November	Friday 7 November	Saturday 8 November	Sunday 9 November
10:00 AM JEWISH SOLDIERS IN THE SECOND WORLD WAR (P 24)	10:00 AM IN CONVERSATION... DENISE HANS (P 20)	9:00 AM–9:00 PM JAN KARSKI’S MISSION FOR HUMANITY (P 16) (ON VIEW THROUGH 6 NOVEMBER)	1:00 PM FABRIK (P 37) (THROUGH 16 NOVEMBER)	9:00 AM WITNESS TO HISTORY JUDY WEISSENBERG COHEN (P 22)	10:00 AM MEMOIRS OF A HOLOCAUST SURVIVOR RENATE KRAKAUER (P 21)	11:45 AM HEALING THE WORLD AFTER GENOCIDE (P 30)	10:00 AM BENDING THE RULES TO SAVE JEWS (P 31)
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11:00 AM LEGACY SYMPOSIUM FOR YOUNG PROFESSIONALS (P 39)	11:45 AM JEWISH RESISTANCE—ITS DIFFERENT FACES (P 25)	10:00 AM IN CONVERSATION... ANDY RÉTI (P 20)	1:00 PM IN CONVERSATION... PINCHAS GUTTER (P 21)	1:00 PM IN CONVERSATION... LEONARD VIS (P 21)	1:30 PM IN CONVERSATION... HOWARD CHANDLER (P 21)	7:00 PM WITNESS TO HISTORY AMEK ADLER (P 22)	10:00 AM IN CONVERSATION... ANITA EKSTEIN (P 21)
11:00 AM TALES OF COURAGE (P 39)	12:00 PM MEDICINE AFTER THE HOLOCAUST (P 25)	10:30 AM IN CONVERSATION... EDITH GELBARD (P 20)	1:15 PM MEMOIRS OF A HOLOCAUST SURVIVOR LESLIE MEISELS (P 21)	1:30 PM IN CONVERSATION... EDWARD FISCH (P 21)	2:00 PM 50 CHILDREN & REFLECTIONS FROM A CHILD SURVIVOR MEL GOLDBERG (P 35) FILM & DISCUSSION	7:30 PM THE SINGERS ON GRODZKA STREET (P 33)	11:00 AM CHILDREN AND ROLE PLAY IN THE LODZ GHETTO (P 33)
2:00 PM RECOVERING FROM GENOCIDAL TRAUMA (P 34)	1:00 PM IN CONVERSATION... MANNY LANGER (P 20)	12:00 PM THE LEGACY OF HARTHEIM CASTLE (P 39)	1:30 PM IN CONVERSATION... LESLIE MEISELS (P 21)	1:30 PM IN CONVERSATION... ANNE EIDLITZ (P 21)	7:30 PM HARTHEIM AND THE “T4” PROGRAM (P 30)	7:45 PM KASZTNER: RESCUER OR COLLABORATOR? (P 30)	2:00 PM COLLABORATION IN NAZI- OCCUPIED COUNTRIES (P31)
2:00 PM WITNESS TO HISTORY: JUDY WEISSENBERG COHEN (P 22)	2:30 PM HEART OF AUSCHWITZ (P 17) FILM	1:30 PM IRENA SENDLER (P 35) FILM & DISCUSSION	1:30 PM IN CONVERSATION... ANNE EIDLITZ (P 21)	2:00 PM HITLER’S CHILDREN (P 19) FILM	9:00 PM OUT OF DARKNESS (P 37) MUSIC	8:00 PM THE RETURN OF THE VIOLIN (P 19) FILM	2:00 PM THE COMPLICATED CASE OF RUMKOWSKI (P 31)
2:00 PM IT BEGAN IN TORONTO: SECOND GENERATION (P 24)	3:00 PM MEDICINE AFTER THE HOLOCAUST (P 25)	1:30 PM IN CONVERSATION... GERSHON WILLINGER (P 20)	2:30 PM MUSIC FROM THE KAUNAS GHETTO (P 37) CONCERT	2:00 PM CRESTWOOD’S ORAL HISTORY PROJECT (P 39)		8:00 PM MISS JUDY (P 35) FILM & DISCUSSION	2:00 PM SMUGGLING IN THE WARSAW GHETTO (P38) YIDDISH
2:00 PM LOOKING BACK ON THE JUDENRAT (P 24)	3:00 PM СВИДЕТЕЛЬСТВА И ИСТОРИИ РУССКОЯЗЫЧНОЙ ЕВРЕЙСКОЙ ОБЩИНЫ В КАНАДЕ (P 38)	1:30 PM IN CONVERSATION... MLADEN VRANIC (P 20)	7:00 PM IN THE PRESENCE OF MY NEIGHBOURS (P 18) FILM	2:15 PM MEMOIRS OF A HOLOCAUST SURVIVOR CLAIRE BAUM (P 21)			4:00 PM & 7:30 PM AS SEEN THROUGH THESE EYES (P19) FILM
2:00 & 7:00 PM BELLA: THE COLOUR OF LOVE (P 36) (FROM 15 OCTOBER)	4:00 PM INSIDE THE DRANCY CAMP (P 25)	1:30 PM IN CONVERSATION... ROSE LIPSZYC (P 20)	7:00 PM THE FORGOTTEN GENOCIDE (P 18) FILM	TBD LOOTED ART PANEL (P 28)			7:30 PM CLOSING NIGHT KRISTALLNACHT THEN AND NOW BETH TZEDEC CONGREGATION
4:00 PM CATHOLIC RESPONSES TO ANTI-JEWISH LAWS (P 24)	6:30 PM “COMFORT WOMEN” IN ASIA (P 34)	2:00 PM ENDURING ALTERATIONS (P 36)	7:30 PM ANGEL OF MERCY (P 19) FILM	7:00 PM NAZI DOCTORS AND THE PERSECUTION OF GAY MEN (P 28)			Dr. Doris L. Bergen explores some less familiar aspects of the “Night of Broken Glass.” In keeping with the theme of Collaboration, special attention will be paid to the role played during Kristallnacht by non- Jewish Germans, Austrians, and Czechs: schoolteachers, police, Christian clergy, and neighbours.
7:30 PM OPENING NIGHT LOVE AND TREASURE ROYAL ONTARIO MUSEUM	7:00 PM AFTERMATH (P 18) FILM	4:30 PM CATHOLIC CLERGY AND NATIONAL SOCIALISM (P 26)	7:30 PM JEWISH LEADERS IN HUNGARY (P 27)	7:00 PM COLLABORATION (STUDENTS) (P 39)			Closing Night of HEW will also include a candle-lighting ceremony commemorating the 76th anniver- sary of Kristallnacht.
In honour of the 70th anniversary of the Hungarian deportations, Opening Night features renowned author Ayelet Waldman about her recent book, <i>Love and Treasure</i> , a work of historical fiction centering around the Hungarian Gold Train.	7:30 PM THE “T4” PROGRAM (P 25)	6:00 PM MUSICAL COLLABORATION (P 36)	7:30 PM THE SHOAH IN THE SOVIET UNION (P 28)	7:30 PM THE GERMAN ARMY AND THE HOLOCAUST (P 29)			
	7:30 PM MOTHERLODE (P 32)	7:00 PM HARTHEIM CASTLE (P 26)	7:30 PM THE SHOAH IN THE SOVIET UNION (P 28)	7:30 PM THE LAST ALBUM (P 35)			
	7:30 PM TRANSNISTRIA (P 26)	7:00 PM L’HISTOIRE: SES TÉMOINS, SES ZONES D’OMBRE (P 38)	7:30 PM COLLABORATION AND THE JEWS IN WARTIME FRANCE (P 32)	7:30 PM ARE ALL COLLABORATORS ALIKE? (P 29)			
	7:30 PM MOTHERS AND DAUGHTERS IN THE HOLOCAUST (P 26)	7:30 PM GIORGIO PERLASCA AND THE JEWS OF BUDAPEST (P 27)	8:00 PM HITLER’S FURIES (P 32)	8:00 PM IN THE PRESENCE OF MY NEIGHBOURS (P 18) FILM			
		7:30 PM VOLUNTARY RELIEF EFFORTS AT BERGEN-BELSEN (P 27)					
		7:30 PM AM I MY BROTHER’S KEEPER? (P 27)					



Uniformed Gestapo officials load Jews onto trucks for deportation in full view of many onlookers. Kerpen, Germany, 1942.

Image courtesy of the United States Holocaust Memorial Museum, via Statarchiv Kerpen.

Opening Night & Closing Night Programs

SUNDAY, 2 NOVEMBER | 7:30 PM
ROYAL ONTARIO MUSEUM | SAMUEL HALL CURRELLY GALLERY
100 QUEEN'S PARK | TORONTO | 416-586-5797 x 1

Love and Treasure

In honour of the 70th anniversary of the Hungarian deportations, Opening Night features renowned author Ayelet Waldman on her recent book, *Love and Treasure*, a work of historical fiction centering around the Hungarian Gold Train. In 1945 postwar Austria, Allied American soldiers intercept a train full of property stolen by the Nazis and their Fascist Hungarian collaborators from Hungary's Jews. The train's contents include piles of fine gold watches; mountains of fur coats and woven tapestries; crates filled with wedding rings, silver picture frames, family heirlooms, including Shabbat candlesticks, kiddush cups and menorahs passed down through generations. Waldman's story begins with the "treasure" found inside this train and quickly delves into complex questions of ownership, stewardship and eventually, repatriation. The narrative unfolds through three love stories all revolving around one piece of jewelry from the Gold Train. As the legacy of stolen Jewish personal and cultural property continues to surface in headlines, courtrooms and diplomatic realms, it also permeates individual and collective memory of the Shoah itself. Waldman illuminates the political and moral as well as the emotional and historical implications of this legacy with insight and poignance.

The program will be introduced by Scholar-in-Residence Professor **Doris Bergen**, Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto, who will provide a historical overview to the events of the Holocaust in Hungary. The program is further enhanced by *Genizot*, the ROM exhibition of new work by 2014 Artist-in-Residence, **Bernice Eisenstein**. See page 15 for complete information.

Ayelet Waldman is the author of *Love and Treasure*, *Red Hook Road* and *The New York Times* bestseller *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities and Occasional Moments of Grace*, and *Love and Other Impossible Pursuits*. Her personal essays and profiles of such public figures as Hillary Clinton have been published in a wide variety of newspapers and magazines, including *The New York Times*, *Vogue*, *The Washington Post*, and *The Wall Street Journal*. Her radio commentaries have appeared on *All Things Considered* and *The California Report*. She was featured at the 2014 International Writers' Festival in Jerusalem. Her books are published throughout the world, in countries as disparate as England and Thailand, the Netherlands and China, Russia and Israel, South Korea and Italy. The author will be available for book signing after the program.

Admission free; Registration required, visit www.rom.on.ca

Love and Treasure: Opening Night of HEW 2014 is presented in partnership by the Royal Ontario Museum and the Sarah and Chaim Neuberger Holocaust Education Centre, UJA Federation of Greater Toronto.

Opening Night of HEW is generously sponsored by Myra and Joel York and family, in loving memory of Sarah and Chaim Neuberger. Their passionate dedication to family, community and Holocaust education inspired us to continue their legacy. The Scholar-in-Residence is sponsored by Cohen Family Charitable Trust. The Artist-in-Residence is co-sponsored by Henry Wolfond & Rochelle Reichert; and by Richard Pivnick & Annette Metz-Pivnick.

SUNDAY, 9 NOVEMBER | 7:30 PM
BETH TZEDEC CONGREGATION
1700 BATHURST STREET | TORONTO | 416-781-3514 x 234

Kristallnacht Then and Now

The term "Kristallnacht" calls up images of grand synagogues in flames and shattered shop windows. But there was more to the November pogrom than even these dramatic scenes convey. This talk explores some less familiar aspects of the "Night of Broken Glass." What happened to Jews in small towns and rural areas? What about Jewish inhabitants of the Sudetenland, annexed by Nazi Germany just months earlier? In November 1938, some 25,000 German Jewish men were arrested and sent to concentration camps. What do we know about their fates and the impact on their families? In keeping with the theme of collaboration, special attention will be paid to the role played during Kristallnacht by non-Jewish Germans, Austrians, and Czechs: school-teachers, police, Christian clergy, and neighbours.

Closing Night of HEW will also include a candle-lighting ceremony commemorating the 76th anniversary of Kristallnacht and a special tribute to the memory of Elizabeth Comper, who, together with her husband Tony, was among the first Lead Benefactors of Holocaust Education Week.

The Beth Tzedec Reuben and Helene Dennis Museum will feature a special display of treasures of Jewish life that were rescued before and after Kristallnacht.

Dr. Doris L. Bergen, Chancellor Rose and Ray Wolfe Professor of Holocaust Studies, University of Toronto, presents this lecture as the 2014 Scholar-in-Residence. See page 14 for her bio.

Closing Night of HEW is generously co-sponsored by Judy & Larry Tanenbaum in loving memory of Liz Comper—her values, her generosity, her strength and her wisdom; and by Collins Barrow Toronto LLP and Harry Blum in memory of Ida Blum, a Holocaust survivor, and of all those who survived the Shoah to give life and love to future generations.

Production generously co-sponsored by Magen Boys Entertainment. The Scholar-in-Residence is sponsored by Cohen Family Charitable Trust.

Following the program, the audience is invited to a dessert reception generously sponsored by Stephen, Marilyn, Jessica & Chelsea Sinclair, in loving memory of Ernie Weiss, a survivor speaker for more than 20 years. His commitment to educating students about the Holocaust inspired us to continue his legacy; and by Martin and Eleanor Maxwell, in memory of his sisters, Josephine and Erna Meisels who died in the Holocaust; and by Scotiabank, Bathurst & Sheppard Branch.

In Memory of Elizabeth Comper (1945-2014)

**HER LEGACY LIVES ON
AND WILL BE REMEMBERED ALWAYS.**

Her commitment to Holocaust education and the fight against antisemitism and hatred of all kinds made Elizabeth an *Eshet Chayil*, a Woman of Valour; one who will be greatly missed by the many whose lives she touched.

IN A WAY, THE TOPIC OF COLLABORATION SEEMS STRAIGHTFORWARD. It took a lot of people to wreak the terrible destruction that was the Holocaust. Hitler could not kill 6 million Jews on his own, nor could Germans alone control the vast populations and territories that military conquest brought into their hands. They needed partners—collaborators—to cooperate with them in theft, enslavement, and murder, and they found such people everywhere Nazi German power reached.

But viewed closer collaboration is more complicated. For one thing it took many forms. There were collaborator states—Germany’s European allies Italy, Romania, Hungary, and Bulgaria—and the client states of Slovakia, Vichy France, and Croatia. Often their cooperation produced initiatives that were deadly for Jews. Romanians carried out major killing operations largely on their own, for instance in Odessa. Slovak authorities were the first to offer up “their” Jews for transport to Auschwitz and killing, even paying the Germans extra to take the children.

In the occupied territories, from Denmark to Crete, Belgium to Belorussia, there were institutions and officials who collaborated, working together with Germans to implement and sometimes spearhead anti-Jewish measures. It was French police, not Germans, who in July 1942 carried out the round-ups of Jews in Paris, locking them in the Vélodrome d’Hiver until transport to killing centres could be arranged. Polish police, Volksdeutsche (ethnic German) mayors, Czech newspaper editors, Dutch bureaucrats, Hungarian building superintendents—all played their parts in an enormous system of devastation.

Most painful for many Jews was the collaboration of individuals—neighbors and sometimes friends—with the German assault. In a memoir published in Hebrew in 1946, Renya Kulkielko described the constant threat of denunciation and extortion that faced Polish Jews trying to “pass” outside the ghettos. “There were Jewish children who sold newspapers, cigarettes, shoe polish, and other such petty wares in the Aryan streets,” she wrote. “But woe to the boy who happened to meet Polish children who had known him before! They threw stones at him, lashed him with ropes, and then turned him over, barely alive, to the Gestapo. A Gestapo man would put an end to his torments with one blow of his rifle butt.” (*Escape from the Pit*, p. 29). Sara Ginaite offers another view of collaboration as betrayal. In June 1941, when the Germans invaded the Soviet Union, she was a teenager in Kaunas/Kovno. A group of armed Lithuanians, the so-called White Armbanders,

burst into the building where her relatives lived. Leading them was a janitor who knew her family. “Here is where all of the Jewish communists are hiding,” he announced. As Sara watched, horrified, the White Armbanders led her three uncles and two other Jewish men out into the yard and shot them dead. (*Resistance and Survival*, pp. 18–19).

Jewish sources have a lot to say about collaboration but they reveal complexity, too. Henry Friedman survived the Holocaust as a teenager, hidden in a hayloft with his mother, brother, and school teacher. His memoir, *I’m No Hero*, makes it clear that he owes his life to the Ukrainian woman who sheltered them. Her husband did not know she was hiding Jews, nor would he have approved. Also unaware of the Jews in the barn, just a wall away from the woman’s bedroom, was her lover, the head of the local Ukrainian police and a notorious antisemite and killer. His active collaboration provided unintentional cover for her act of rescue. Their affair, for anyone watching, may also have helped explain the gold earrings she loved to wear outside, although Friedman’s mother, who had given them to her, begged her to leave them home. Gentiles who suddenly acquired jewellery or money attracted suspicion for harbouring Jews. As Friedland’s account reveals, in circumstances saturated in violence, collaboration was ubiquitous, entangled with greed, brutality, and sometimes heroism.

From her hiding place in Amsterdam, Anne Frank pondered how fear made collaboration contagious. Among the Dutch, she observed in an entry dated May 22, 1944, antisemitism “has cropped up in circles where once it would have been unthinkable.” She meant “in underground circles,” among Christians who previously had helped Jews. Now, in the wake of German arrests, they blamed Jews who had been found for informing on the resistance.

The word “collaboration” itself deserves attention. Its Latin origins are clear: to co-labour or work together. That positive usage persists in English, as I am reminded by my son’s report card with a grade for “collaboration.” The negative use, to connote those who sided with the Nazis, emerged from the French: *collaboration*, *les collaborateurs*. Until recently, for many people “collaborators” called up images of French and Belgian women with shaved heads, attacked by their countrymen for “horizontal collaboration.” In territories liberated by the Soviets, collaboration was a legal offence, a form of treason. That charge did not focus on anti-Jewish acts but on individuals and organizations who



Image courtesy of United States Holocaust Memorial Museum, courtesy Leonard Lauder.

Bystanders watch Jews as they are rounded up and attacked on a street in Lvov.

fought against Soviet interests. In other words, “collaboration” was and remains a politicized term, although the politics have changed. Someone accused of collaboration in 1945 Latvia might today be considered a rescuer; someone venerated as a resistor in postwar Yugoslavia might now be known to have massacred Roma and Jews.

Was there “Jewish collaboration?” Few would use that term today to describe the role of Jewish councils, ghetto police, kapos, or informers. Yet at the time Jews wrote scathing accusations of other Jews. In his diary on December 2, 1941, the Hebrew educator Chaim Kaplan characterized the Warsaw Jewish council as “the government of evil, a band of villains, murdering the poor and oppressing the needy; the cronies of unjust wrongdoers.” A year later, Jacob Lejkin, head of Warsaw’s Jewish police, was assassinated by order of the Jewish Fighting Organization. Postwar Jewish honour courts charged individual Jews with collaboration and sometimes convicted them.

One can address the conundrum of collaboration by breaking it down into types—ideological vs. opportunistic, intentional, coerced, occasional, systemic—or by organizing its manifestations along a spectrum from passive to active, soft to hard. Such typologies are useful but cannot do justice to the Holocaust. The painful questions around collaboration call on us to continue to study and reflect on this massive project of destruction that left no one untouched.

Doris L. Bergen
Chancellor Rose and Ray Wolfe Professor of Holocaust Studies
University of Toronto

“Monsters exist, but they are too few in number to be truly dangerous. More dangerous are the common men, the functionaries ready to believe and to act without asking questions.”

—Primo Levi

TEACHING ABOUT THE ROLE OF PERPETRATORS AND COLLABORATORS, those who bore either a direct involvement or were complicit in the crimes of National Socialism, can be a daunting exercise. However, the reticence one may feel when tackling this complex topic can also be interpreted as an indicator of the gravity, and sensitivity, in teaching this subject. Yet it is nothing less than the fate of those persecuted and murdered by the crimes of National Socialism that compels us to confront this daunting and often disturbing theme in Holocaust education.

As educators we may naturally gravitate towards focusing on instances of rescue, drawing inspiration and encouragement from those who swam against the tide of Nazi oppression. Rescue during the Holocaust is an important and necessary component of Holocaust education, yet it must be understood within the context of the historical period. As Deborah Dwork notes, “Rescue was a rare activity, but it was undertaken and it is part of the historical legacy of the Holocaust.” (*Voices & Views*, 2005, p.437). Because rescue was rare, when the Holocaust was finally over, two out of every three of Europe’s Jews were dead. It is imperative that as educators we probe the many and diverse manifestations of collaboration, as well as the individuals and groups responsible, while seeking to understand how it was humanly possible.

Indeed, delving into the theme of collaboration can provide learners of all ages and backgrounds with a nuanced understanding of historical events, and how people responded to them. Research conducted by The Centre for Holocaust Education, University of London has demonstrated that engaging learners with a deeper study of the history of the Holocaust encourages students to think independently and to make meaning for themselves. Two pedagogical methods for studying collaboration include having students examine the biographies and actions of collaborators, and to analyze events in historical context. These methods allow learners to glean insight into ethical decision-making, values, and an understanding of personal agency. They can also reveal some of the complexities of Holocaust history so that students can then draw upon this knowledge and establish their own lessons from history.

Assessing the biographies and archival photographs of collaborators and perpetrators can involve confronting some of the darkest aspects of human nature. Similarly, examples of collaboration may be gathered from relatively mundane examples such as secretaries, nurses, physicians, journalists, bus drivers, and teachers, among others. As Wolf Kaiser writes: “Most Nazis and their collaborators were normal human beings who committed very extraordinary crimes.” (*Teaching History*, 2010, p.34). When exploring the theme of collaboration, we are confronted, whether as educators or as learners, with the specific historical, societal and cultural contexts that allowed—and in some cases encouraged—collaborators and perpetrators.

Elucidating the theme of collaboration can be aided by a study of the role of individuals to the overall functioning of the National

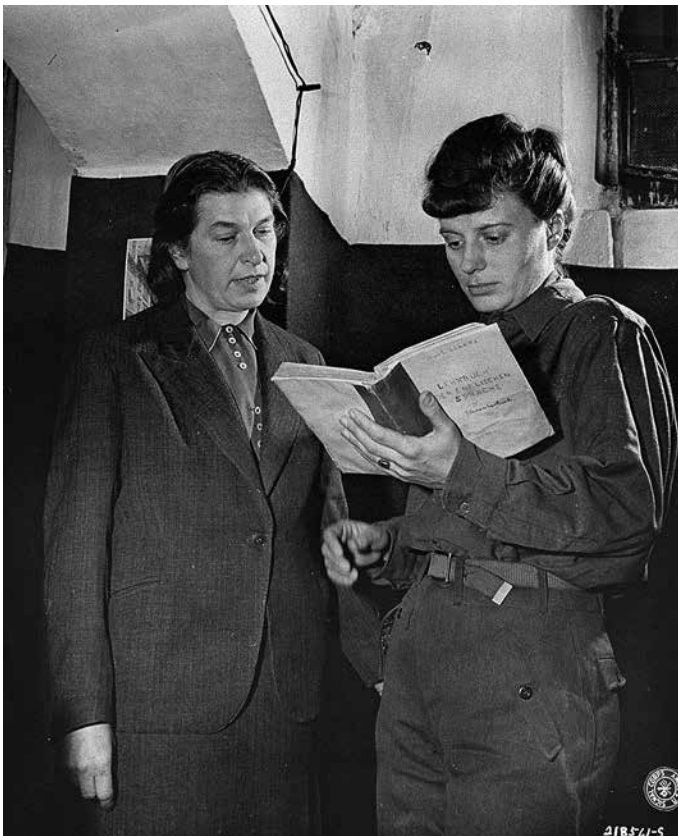


Fig. 1 Johanna Wolf (L), and Ingeborg Sperr (R), practice their English while waiting to testify at the International Military Tribunal trial of war criminals at Nuremberg.

Socialist state and its bureaucracy. The photograph Fig. 1 shows Johanna Wolf (left), former senior secretary to Adolf Hitler, with Ingeborg Sperr (right), former secretary to Rudolf Hess. In deconstructing this photograph, we might consider questions such as: “How much responsibility does each woman bear for the persecution and murder of European Jewry?” and “As secretaries to the upper echelon of Nazi hierarchy, how much would they have known about the deportation of Jews, appropriation of their assets, and various stages of persecution?”

This historical inquiry might then be followed up with questions of a more psychological nature: “Why did these women continue in the roles of aiding the goals of National Socialism?”, “Did they believe in Nazi ideology?” and “Why did they not leave when they realized the crimes that were being committed?” Finally, it is important to conclude the inquiry of those who collaborated with the concept of ethical and legal responsibility and whether collaborators were prosecuted and

Image courtesy of USHMM, National Archives and Records Administration, College Park.

Image courtesy of Dokumentationsarchiv des österreichischen Widerstandes.

how they re-integrated into postwar society. Here, German terms such as *Hauptschuldige*, *Mitläufer*, and *Entlastete* are rooted in the post-war denazification process and describe varying levels of involvement in Nazi crimes. George Dallas writes: “*Hauptschuldige* were the principal guilty Nazis... *Mitläufer* ‘fellow-travellers,’ who were not subject to any specific penalties; and *Entlastete*, [lit. released] those who were pardoned but not considered innocent.” (*The War That Never Ended*, 2005, p.613). A similar exercise might be carried out using the document in Fig. 2. This note typed on Hitler’s own stationery and bearing his signature, testifies to the Führer’s personal authorization of the Nazi euthanasia program. Its English translation, attributed to staff working at the Nuremberg Trials, reads:

Berlin, 1 September 1939

Reichsleiter Bouhler and Dr. Brandt, M.D., are charged with the responsibility of enlarging the authority of certain physicians to be designated by name in such a manner that persons who, according to human judgment, are incurable can, upon a most careful diagnosis of their condition of sickness, be accorded a mercy death.

(signed) A. Hitler

This simple note, the authorization to take human life, must be historically contextualized with information about when it was written, why it was composed, and what it represents within the framework of the Holocaust. However, in the context of this discussion on collaboration, questions concerning “Who typed this letter?” and “How might they have dealt with typing a note that authorized individuals to murder?” can offer insight into the process of how ordinary individuals became part of the apparatus that sought to cleanse the Reich of those who did not fit the Nazi concept of *Volksgemeinschaft*, a racially pure and unified Aryan community.

Teaching about collaborators and perpetrators is never meant to imply or to assign transgenerational blame to learners who may share a common linguistic, cultural, or ethnic heritage with those who did take part in the crimes of National Socialism. However, it does provide educators with an important opportunity to understand Holocaust history in all its complexities. In doing so, it raises difficult questions about human behavior for the learner to grapple with, as well as understanding the context within which individual decisions were made.

This year, the Neuberger’s Educator-in-Residence Martin Hagmayr offers a series of presentations designed to offer teachable moments from the Nazi T4 program. Whether adherents to Nazi ideology, believers in Nazi propaganda or pragmatic opportunists, the actions of individuals involved or complicit in this program can provide us with a warning as well as challenge us to reflect upon our own choices.

Carson Phillips, PhD, is the Assistant Director of the Neuberger and the recipient of numerous scholarly awards including the 2013 BMW Canada Award from the Canadian Centre for German and European Studies, York University. An editorial board member of PRISM—An Interdisciplinary Journal for Holocaust Educators, he is a sought-after speaker for formal and non-formal educational settings on new developments and best practices in Holocaust education and pedagogy.

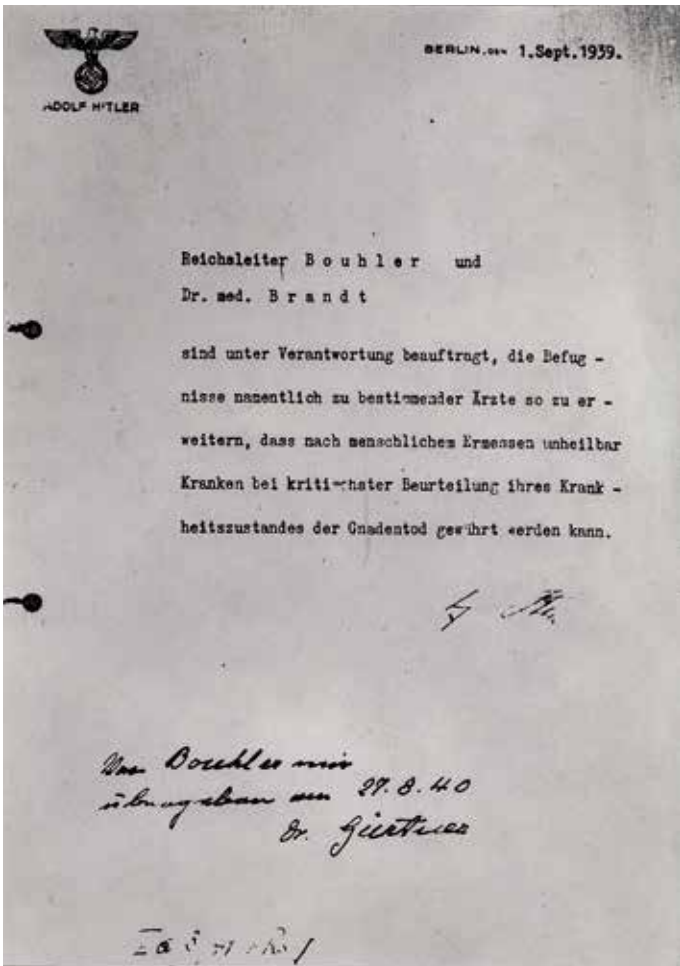


Fig. 2 Euthanasia authorization note.

For further information on guidelines for teaching about the Holocaust, please see:

<http://www.ushmm.org/educators/teaching-about-the-holocaust/general-teaching-guidelines>

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SCHOLAR-IN-RESIDENCE

Doris L. Bergen

Doris L. Bergen is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto. Her research focuses on issues of religion, gender, and ethnicity in the Holocaust and the Second World War and comparatively in other cases of extreme violence. She is the author or editor of five books, including *Twisted Cross: The German Christian Movement in the Third Reich* and *War and Genocide: A Concise History of the Holocaust*. She has held grants and fellowships from the SSHRC, the United States Holocaust Memorial Museum, the German Marshall Fund of the United States, the DAAD, and the Alexander von Humboldt Foundation, and she has taught at the Universities of Warsaw, Pristina, Tuzla, Notre Dame, and Vermont. Her current projects include a book on Germany military chaplains in the Nazi era. Professor Bergen is a member of the Academic Advisory Committee of the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum in Washington, D.C.

See page 9 and 36 for programs with Doris Bergen during HEW 2014.

The Scholar-in-Residence is generously sponsored by Cohen Family Charitable Trust.



EDUCATOR-IN-RESIDENCE

Martin Hagmayr

Martin Hagmayr holds a MA in History from the University of Vienna and is a graduate of the University College of Education Upper Austria. The recipient of several scholarships, he has studied at the University of Basel (Switzerland), Humboldt University of Berlin (Germany), as well as Yad Vashem and Beit Lohamei Haghetat (Israel). In 2004 he completed Austrian Holocaust Memorial Service at the Hadamar Memorial Centre for the victims of the Nazi euthanasia program in Germany. He has published numerous articles on the Nazi euthanasia program and its victims in German-language journals. A member of the Pedagogical Department of Memorial Site Hartheim Castle—Place for Learning and Remembrance (Lern und Gedenkort Schloss Hartheim), he is involved in the creation of new, English-language educational material that will be used to educate about the T4 program and the National Socialist crimes of euthanasia.

See page 25, 26, 30 and 39 for programs with Martin Hagmayr during HEW 2014 in Toronto and page 40 for programs in Waterloo.

The Educator-in-Residence is generously sponsored by Sally and Mark Zigler and family, in commemoration of the 40th Yahrzeit of Bernard Dov Laufer. Travel sponsored by the Austrian Cultural Forum.



ARTIST-IN-RESIDENCE

Bernice Eisenstein

Bernice Eisenstein is the author of the highly acclaimed graphic memoir, *I Was a Child of Holocaust Survivors*, which was translated into ten languages, and received the Jewish Book Award. It has been adapted into a NFB animated short film, voted by the Toronto International Film Festival among Canada's Top Ten Short films of 2010.

Born in Toronto to two Holocaust survivors who immigrated to Canada, Eisenstein is an artist whose illustrations have appeared in a variety of Canadian magazines. Eisenstein's artwork has appeared in exhibitions in Europe and the United States. Her most recent project, *Correspondences*, with the writer Anne Michaels, is a rare and beautifully produced accordion book of poetry and luminous portraits.

See page 15 for information about *Genizot*, an exhibition of work by Bernice Eisenstein in honour of HEW 2014.

The Artist-in-Residence is generously co-sponsored by Henry Wolfond & Rochelle Reichert, in honour of their father, Solomon Reichert, who survived the Holocaust, and in memory of his mother, Udle, and sisters Nechamah, Machja, Devorah, Franya and Chanah who did not; and by Richard Pivnick & Annette Metz-Pivnick, in memory of Elizabeth Comper who dedicated her life to making the world a better place. Elizabeth made significant contributions to Holocaust education, fighting antisemitism, and the arts.

Bernice Eisenstein image from Correspondences by Anne Michaels and Bernice Eisenstein, 2013, Toronto: McClelland & Stewart.

Genizot

The word “geniza” comes from the Hebrew root g-n-z, which originally meant “to hide” or “to put away.” It is a space for repository, and what is placed and accumulated is also an archive. One of memory and of time that has passed—collected memory, collective memory. Traditionally, *genizot* were temporary spaces for storing worn-out Hebrew language books and papers of religious content and topics since it is forbidden to discard writings containing the name of God, inclusive even of letters and legal contracts which invoked his name. Commonly, *genizot* were found in the attics of synagogues, but also found within walls or buried underground. The contents were periodically gathered and then buried in a cemetery, so that their disintegration over time was a natural progression.

For this site-specific installation in honour of Holocaust Education Week 2014, Artist-in-Residence **Bernice Eisenstein** has taken the idea of the *geniza*—as a place of preservation, of what is hidden away and found, and thus preserved and protected—and looks through it as a prism for considering and exploring the many ways in which memory works and where it is placed.

Free with museum admission: www.rom.on.ca

The Artist-in-Residence is co-sponsored by Henry Wolfond & Rochelle Reichert and by Richard Pivnick & Annette Metz-Pivnick.

18 OCTOBER 2014–8 FEBRUARY 2015
ROYAL ONTARIO MUSEUM | SAMUEL EUROPEAN GALLERIES, LEVEL 3
100 QUEEN'S PARK | TORONTO | 416-586-8000

National Holocaust Monument
Community Consultation

Museum Planners Lord Cultural Resources and the team behind the new National Holocaust Monument in Ottawa invite members of the public to share personal or family documentation related to the Holocaust (including passports, identification cards, visas, etc.) at this crowd-sourcing forum. Materials will be digitally scanned and kept on file for potential incorporation into the new monument.

SUNDAY 16 NOVEMBER | 1:00–5:00 PM
TAMARI FAMILY HALL, LIPA GREEN CENTRE
4600 BATHURST STREET | TORONTO | 416-928-9292

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689



Bernice Eisenstein, portrait of Debora Vogel.

Dispatch: War Photographs
in Print, 1854–2008

From Roger Fenton's photographs of the Crimean War (1854–55) to Louie Palu's videos from Afghanistan (2008), *Dispatch: War Photographs in Print, 1854–2008* will investigate how the photographic representation of war has evolved in the Western press over 150 years. Through photographs, magazine spreads, slide shows and newsreels this exhibition will highlight the production of photographs and the collaboration between photographers and picture editors in the making of visual news. In analyzing the same subject over this extended time, *Dispatch* will demonstrate that photographs of war in the press have taken different forms and been used in many ways to represent conflicts. Curated by Thierry Gervais. Admission is free.

17 SEPTEMBER–7 DECEMBER
FREE EXHIBITION TOURS DAILY AT 2:30 PM
RYERSON IMAGE CENTRE | 33 GOULD STREET | TORONTO
WWW.RYERSON.CA/RIC | 416-979-5164



Dictatorship and Democracy

This exhibition, *Spotlights on the History of Europe in the Twentieth Century*, commemorates significant dates of remembrance of 2014, including the 100th anniversary of the First World War and 25 years since the fall of the Berlin Wall. Featuring a total of 190 rare photographs, newspaper clippings and political cartoons from different European archives, the exhibition tells the story of the 20th century in Europe—one torn between freedom and tyranny, democracy and dictatorship. Free admission.

Exhibition organized by the Institute for Contemporary History, Deutschland-radio Kultur and the Federal Foundation for the Reappraisal of the SED Dictatorship. Presented by the German Consulate Toronto, Centre of European, Russian and Eurasian Studies, Munk School of Global Affairs, the University of Toronto and the Goethe-Institut, as part of the Goethe-Institut’s focus on Grenzfall—Tearing Down Walls 25 Years.

27 OCTOBER–16 NOVEMBER
MUNK SCHOOL OF GLOBAL AFFAIRS
UNIVERSITY OF TORONTO TRINITY COLLEGE
1 DEVONSHIRE PLACE | TORONTO

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

The World Knew—Jan Karski’s Mission for Humanity

Jan Karski (1914–2000) was a courier for the Polish resistance movement and later a professor at Georgetown University. He carried out one of the most daring missions attempted in the Second World War—a 1942 trek across Nazi-occupied Europe to inform western leaders that the Holocaust was underway. Karski’s trip was planned and prepared by the Polish Underground State. This special exhibition presents the story of Jan Karski and the events that led to Holocaust survivor and author Elie Wiesel’s assertion that “Thanks to him, more than one generation continues to believe in humanity.”

This exhibition was created by the Polish History Museum in partnership with the Ministry of Foreign Affairs of the Republic of Poland and the Jan Karski Educational Foundation.

Co-presented by the Centre for Israel and Jewish Affairs (CIJA), Canadian Polish Congress and the Consulate General of The Republic of Poland.

Generously co-sponsored by Adam & Sheryl Gottdenker in memory of the Gottdenker and Zuckerbrot families who perished in the Holocaust.

ON VIEW 4–6 NOVEMBER | 9:00 AM–9:00 PM
AL GREEN THEATRE AT THE MILES NADAL JCC
750 SPADINA AVENUE | TORONTO | 416-924-6211

Fabric of Survival

More than 40 years after the Holocaust, Esther Nisenthal Krinitz told her remarkable story of survival as a young girl in a Polish village in a series of vividly-colored and deeply moving fabric collage and embroidered panels. To accompany an exhibit of images of her work, her daughter Bernice Steinhardt will present an award-winning documentary film, “Through the Eye of the Needle,” followed by a discussion with Toronto artist Ian Leventhal.

Bernice Steinhardt is the President of Art and Remembrance, a non-profit arts and educational organization she and her sister, Helene McQuade, founded to honour the legacy of their mother, Esther Nisenthal Krinitz.

Sculptor, artist, and designer, Ian Leventhal has achieved a vast body of work over the past 30 years. His imaginative and often whimsical style uses colour and texture in an exuberant display of fantasy and humour.

The exhibit is appropriate for grades 6+ and includes guide and lesson plan downloads. For information about hours and to schedule group visits, contact Debby Kassoy at debkassoy@gmail.com or 416-781-7855 or Sharon Polansky at spolansky@rogers.com or 416-510-0296.

EXHIBITION ON VIEW 2–21 NOVEMBER
FILM & DISCUSSION SUNDAY, 9 NOVEMBER, 10:00 AM
TEMPLE SINAI CONGREGATION
210 WILSON AVENUE | TORONTO | 416-487-4161

Image courtesy of Francois Sully, Untitled [Vietnam], July 16, 1962, gelatin silver print. Reproduction from the Black Star Collection. BS.2005.078/418/47-370.

Image courtesy of Wiener Library.



Pigeon

Based on real events, this short film takes place in Remies, France, 1941. It tells a story of an unexpected act of kindness and courage in a time of cruelty and fear, a stark reminder of the human capacity for good. Toronto-based filmmaker Anthony Green wrote and directed *Pigeon* while studying at New York University’s Institute of Film and Television. Produced by Karen Wookey, it stars Oscar nominee Michael Lerner and Canadian screen legend Wendy Crewson.

TUESDAY, 28 OCTOBER | 7:30 PM
L’ARCHE DAYBREAK–DAYSPRING CHAPEL
11339 YONGE STREET | 905-884-3454 x 226

The Kindertransport Story

This BBC documentary about the Kindertransport rescue features some of the Kinder reflecting on their experiences. For complete information, see right. (1998, English, 30 minutes)

Following the screening, Michael Newman will be available for Q&A. For his bio, see right.

WEDNESDAY, 29 OCTOBER | 7:00 PM
SCARBORO MISSIONS | 2685 KINGSTON ROAD
SCARBOROUGH | 416-261-7135

Commemorating and Celebrating the 75th Anniversary of the Kindertransport

Following the destruction wrought during the Kristallnacht on 9 and 10 November 1938, the British Parliament granted sanctuary to some of the youngest victims of Nazi oppression. The Kindertransport saved the lives of 10,000 mostly Jewish children aged between three and 17, who arrived from December 1938 until the outbreak of war nine months later. In 2013, The Association of Jewish Refugees organized a series of events to commemorate these journeys to life. As well as being an opportunity for Kinder to reflect on their own experiences and honour the heroism of their parents, the events recalled the altruism of those whose actions ensured the children’s safe passage to England, celebrated the contribution the Kinder made to their adopted homeland and gave thanks to Britain for admitting them. Following a screening of the BBC documentary, *The Kindertransport Story: Journey to Life* (1998, English, 30 minutes), Michael Newman will discuss this commemoration and the ongoing work of the Association of Jewish Refugees.

Michael Newman is the Chief Executive of The Association of Jewish Refugees, the UK’s national charity exclusively representing and supporting Holocaust refugees and survivors, and a member of the British delegation to the International Holocaust Remembrance Alliance. He is a leading advisor on restitution and compensation claims and a Director of The Conference on Jewish Material Claims Against Germany.

Free admission; pre-registration is required at 905-771-5526 or www.kindertransport.eventbrite.ca or councilerevents@richmondhill.ca.

Co-sponsored by Town of Richmond Hill.

THURSDAY, 30 OCTOBER | 7:30 PM
BEIT RAYIM SYNAGOGUE AND HEBREW SCHOOL
THE RICHMOND HILL CENTRE FOR THE PERFORMING ARTS
10268 YONGE STREET | RICHMOND HILL | 905-771-5526

Heart of Auschwitz

This emotional documentary tells the tale of 12 young Auschwitz prisoners who risked their lives in order to make a book in the shape of a heart, to give to Fania, a fellow prisoner, for her 20th birthday on December 12, 1944. Miraculously, Fania managed to get the little book out of Auschwitz—her sole personal possession. (2011, English and French with subtitles, 85 minutes)

MONDAY, 3 NOVEMBER | 2:30 PM
FOREST HILL PLACE RETIREMENT RESIDENCE
645 CASTLEFIELD AVENUE | TORONTO | 416-785-1511



Aftermath

This film tells the story of antisemitism fueled by the collective guilt of a Polish farming village whose gentile residents rose up to murder and steal the property of its Jews. Although the town is not identified, the story was inspired by the July 1941 massacre in Jedwabne, in northeast Poland. The Nazis approved the slaughter, in which Jews were herded into a house that was burned to the ground. The perpetrators ascribed the disappearances to Nazi deportation and maintained a code of silence. (2013, Polish with English subtitles, 107 minutes)

Pre-registration required: 416-631-5689 or holocausteducationweek.com. Limit 4 tickets per family.

Co-sponsored by the Toronto Jewish Film Festival. Generously co-sponsored by Stanley and Gail Debow, in memory of Max & Maria Reisberg and Heneck Reisberg.

MONDAY, 3 NOVEMBER | 7:00 PM
CINEPLEX CINEMAS EMPRESS WALK
5095 YONGE STREET | TORONTO | 416-631-5689

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

In the Presence of my Neighbours:
The Holocaust in Greece

In this startling investigative film, Canadian-Greek journalist George Gedeon focuses his camera on the historic and current climate of attitudes among Greeks towards Jews. The Jewish population in Greece went from 70,000 prior to the Holocaust to 5,000 today. The film honours those who perished, the survivors and their saviours, and looks critically at anti-Jewish sentiments in Greece, past and present.

Director **George Gedeon** will be present for Q&A after the screening. Until recently, Gedeon worked as a video editor of sports and entertainment news. *In the Presence of My Neighbours* has been screened at the Department of Greek Studies, York University, Toronto; Memorial de la Shoah, Paris, France; the Municipality of Athens, Thessaloniki and Ioannina, Greece; Toronto Jewish Film Festival; Beit Hatfutsot in Tel Aviv, among others.

TWO SCREENINGS:
WEDNESDAY, 5 NOVEMBER | 7:00 PM
RICHMOND HILL PUBLIC LIBRARY
1 ATKINSON STREET | RICHMOND HILL | 905-884-9288
Generously co-sponsored by the Rapoport and Rosenthal families in honour of Mania Rapoport and in memory of Jack Rapoport, both Holocaust survivors.

THURSDAY, 6 NOVEMBER | 8:00 PM
PETAH TIKVA ANSHEI CASTILLA
20 DANBY AVENUE | TORONTO | 416-636-4719
Generously co-sponsored by Alfred & Gayle Kwinter and family in memory of Mila, Zalman and Jack Kwinter, Michael and David Rosen.

The Forgotten Genocide

A documentary shedding new light on the persecution of Sinti and Roma, their exclusion country by country, and on the decisive role of “racial science” in the formulation of Nazi policy. It rejects the racist stereotype of “a nomadic people without a country” by revealing the diversity of social and national traditions that make up the singular Romani worldview. The destiny of European Sinti and Roma families is told through an extraordinary collection of rare archival footage and uncompromising historical narration, combined with survivor testimony. (2011, English subtitles, 75 minutes).

Bernie Farber is the former CEO of the Canadian Jewish Congress and a social activist. He is an expert witness on hate crimes and an associate member of the Ontario Association of Chiefs of Police, serving as a member of the Hate Crimes Community Working Group. Farber is a published author and has contributed numerous articles on the Jewish political scene, human rights issues, the Holocaust, hate crime and white supremacy.

Cynthia Levine-Rasky is Associate Professor in the Department of Sociology at Queen’s University where she teaches courses on racialization and on qualitative research methods. The author of *Whiteness Fractured* (Ashgate 2013), Levine-Rasky’s research interests recently turned to the Canadian Roma. An ethnographic study of Roma settlement experiences based on years of fieldwork as a volunteer with the Roma Community Centre, tentatively entitled, *Writing the Roma*, is in progress for Fernwood Publishing.

WEDNESDAY, 5 NOVEMBER | 7:00 PM
UNITED JEWISH PEOPLE’S ORDER & MORRIS WINCHEVSKY SCHOOL
585 CRANBROOKE AVENUE | NORTH YORK | 416-789-5502

Aftermath image courtesy of Memensha Films, Ltd.

Hitler’s Children image courtesy of Maya Productions Ltd.



Angel of Mercy

This new short documentary tells the story of Sister Margaret Slachta who defied Nazis and Communists in her fight for social justice. Slachta and the Grey Sisters are credited with saving over 1,000 lives. Hundreds of letters of safe conduct were obtained by the sisters from the IRC, the Swedish Embassy and the Papal Nuncio. The story is told through interviews with individual survivors and helpers who had direct contact with Sister Slachta and the nuns working with her. The documentary explores the theme that many who were saved in 1944-45, as well as those who helped them, fell victim to a second wave of terror with the communist takeover of Hungary in 1948-49. (2014, English, Hungarian)

George Paul Csicsery has produced 32 documentaries on historical, ethnographic, and cultural subjects, including recent ones that explore Hungarian history and culture. He is best known for his films about mathematicians and has received several awards for his work.

Co-sponsored by the Embassy of Hungary in Canada and Consulate General of Hungary in Toronto.
WEDNESDAY, 5 NOVEMBER | 7:30 PM
ST. GABRIEL’S PASSIONIST PARISH (R.C.)
670 SHEPPARD AVENUE EAST | TORONTO | 416-221-8866

Hitler’s Children

This unique documentary reveals the ways in which family members of high ranking senior Nazi officers from Hitler’s inner circle struggle with the burden of carrying a terror-inducing surname. During detailed interviews, families such as Goering, Himmler, Hoess, among others, share the feelings of guilt and responsibility that accompany them in their daily lives. Director and producer Chanoch Ze’evi, grandchild of Holocaust survivors, was able to convince direct descendants of members of the Nazi regime to speak with him, thereby creating a mesmerizing dialogue that tells the story of the Holocaust from an original vantage point. (2011, German, Hebrew with English subtitles, 60 minutes)

Generously co-sponsored by Daniel Feldheim and Ilse Feldheim.
THURSDAY, 6 NOVEMBER | 2:00 PM
BARBARA FRUM LIBRARY
20 COVINGTON ROAD | TORONTO | 416-395-5440

The Return of the Violin

The remarkable story of survival of a 1731 Stradivarius violin once owned by Israeli Philharmonic founder Bronislaw Huberman is the subject of this new documentary. A young Jewish prodigy from Częstochowa, Poland, Huberman’s story and that of his violin are intertwined with the story of Sigmund Rolat, also a native of Częstochowa, and his survival during the Holocaust. Huberman’s violin was stolen twice during his ownership and later put up for sale as a museum piece. Disturbed that such an instrument would remain silent, American virtuoso Joshua Bell purchased the Huberman Stradivarius and now plays it during his concerts. (2012, English, Polish and Hebrew with subtitles, 65 minutes)

Co-sponsored by the Azrieli Foundation. Generously co-sponsored by Helen Stollar, in memory of her husband, Jack Stollar.
SATURDAY, 8 NOVEMBER | 8:00 PM
CONGREGATION HABONIM | 5 GLEN PARK AVENUE | TORONTO | 416-782-7125

As Seen Through These Eyes

As Maya Angelou narrates this powerful documentary, she reveals the story of a brave group of people who fought Hitler with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. These artists took their fate into their own hands to make a compelling statement about the human spirit, enduring against unimaginable odds. Featuring guest speaker **Hilary Helstein**, filmmaker. (2009, English, 70 minutes)

Tickets: \$15 General Admission (including seniors); \$10 Young Adults (aged 18-35). Box office opens one hour before the screening start time. All single ticket information: esthera@mnjcc.org or 416-924-6211 x 606.
Generously co-sponsored by Morris, Louis and Garry Greenbaum and family.

SUNDAY, 9 NOVEMBER | 4:00 PM & 7:30 PM
TORONTO JEWISH FILM SOCIETY | AL GREEN THEATRE | MILES NADAL JCC
750 SPADINA AVENUE | TORONTO | 416-924-6211 x 155

In Conversation with a Holocaust Survivor

The following programs feature a Holocaust survivor speaker presenting his or her testimony in the “In Conversation” format, an interactive dialogue for speakers developed with support from the Conference on Material Claims Against Germany, Inc.

This program features Slovakian/Hungarian Holocaust survivor **Max Eisen** who will speak about his personal experiences during the Holocaust. For his bio, see page 42. [Generously co-sponsored by the Gottesman family in memory of Carol and Herman Gottesman.](#)

THURSDAY, 23 OCTOBER | 7:00 PM
HEISE HILL CHURCH | 11760 WOODBINE AVENUE
GORMLEY | 905-887-5489

During the Sunday morning worship service, Romanian Holocaust survivor **Hedy Bohm** will give a personal account of her experiences during the Holocaust. For her bio, see page 42.

SUNDAY, 26 OCTOBER | 11:00 AM
HALLELUJAH FELLOWSHIP BAPTIST CHURCH
425 PACIFIC AVENUE | TORONTO | 416-745-1226

An intergenerational program where the community will have the opportunity to hear testimony from survivors of the Shoah who are part of the BAYT family. Over breakfast, survivors will tell their personal stories in small table discussions, sharing their experiences and answering questions in an informal setting. Introductory remarks by **Rabbi Daniel Korobkin**, Senior Rabbi at the BAYT. [Generously co-sponsored by Larry & Bonnie Moncik and George & Eleanor Getzler and families in loving memory of their parents, Abraham and Ida Moncik.](#)

SUNDAY, 2 NOVEMBER | 10:00 AM
BETH AVRAHAM YOSEPH OF TORONTO CONGREGATION
613 CLARK AVENUE WEST | THORNHILL | 905-886-3810

This program features French Holocaust survivor **Denise Hans** who will speak about her personal experiences during the Holocaust. For her bio, see page 43. [Generously co-sponsored by Paul & Kitty Tepperman in honour of her parents, Josie & Joe Peretz, Holocaust survivors.](#)

MONDAY, 3 NOVEMBER | 10:00 AM
NORTH YORK CENTRAL LIBRARY
5120 YONGE STREET | NORTH YORK | 416-395-5784

This program features Polish Holocaust survivor **Esther Fairbloom** who will speak about her personal experiences during the Holocaust. For her bio, see page 43. [Generously co-sponsored by Benny & Mary Bien.](#)

MONDAY, 3 NOVEMBER | 10:30 AM
THORNHILL COMMUNITY CENTRE PUBLIC LIBRARY
7755 BAYVIEW AVENUE | THORNHILL | 905-513-7977 x 3562

This program features Polish Holocaust survivor **Manny Langer** who will speak about his personal experiences during the Holocaust. For his bio, see page 44. [Generously co-sponsored by Marlene Brickman in memory of her parents, Regina and Berek Gertner, Holocaust survivors.](#)

MONDAY, 3 NOVEMBER | 1:00 PM
DUFFERIN CLARK LIBRARY
1441 CLARK AVENUE WEST | THORNHILL | 905-653-7323

This program features Hungarian Holocaust survivor **Andy Réti** who will speak about his family’s personal experiences during the Holocaust. For his bio, see page 44. [Generously co-sponsored by the Weisz Family Foundation in memory of Margaret and Arthur Weisz.](#)

TUESDAY, 4 NOVEMBER | 10:00 AM
DANFORTH/COXWELL LIBRARY
1675 DANFORTH AVENUE | TORONTO | 416-393-7783

This program features Austrian-born Holocaust survivor **Edith Gelbard** who will speak about her personal experiences in France during the Holocaust. For her bio, see page 43.

TUESDAY, 4 NOVEMBER | 10:30 AM
BIBLIOTHÈQUE DE RÉFÉRENCE DE TORONTO (TORONTO REFERENCE LIBRARY)
789 YONGE STREET | TORONTO | 416-393-7175

This program features Dutch Holocaust survivor **Gershon Willinger** who will speak about his personal experiences during the Holocaust. For his bio, see page 45.

TUESDAY, 4 NOVEMBER | 1:30 PM
ANSLEY GROVE PUBLIC LIBRARY
350 ANSLEY GROVE ROAD | VAUGHAN | 905-653-7323 x 4404

This program features Croatian Holocaust survivor **Mladen Vranic** who will speak about his personal experiences during the Holocaust. For his bio, see page 45. [Generously co-sponsored by David & Edna Magder in memory of his grandmother, Reisl Chana Brodi, and grandfather Marc Weissman, who were murdered in the Holocaust.](#)

TUESDAY, 4 NOVEMBER | 1:30 PM
COLLEGE/SHAW LIBRARY | 766 COLLEGE STREET | TORONTO | 416-393-7668

This program features Polish Holocaust survivor **Rose Lipszyc** who will speak about her personal experiences during the Holocaust. For her bio, see page 44. [Generously co-sponsored by Jerry & Tammy Balitsky in memory of their parents, Holocaust survivors Philip & Esther Balitsky and Icek & Luba Muskat.](#)

TUESDAY, 4 NOVEMBER | 1:30 PM
PALMERSTON BRANCH-TORONTO PUBLIC LIBRARY
560 PALMERSTON AVENUE | TORONTO | 416-393-7680

This program features Romanian Holocaust survivor **Joe Leinburd** who will speak about his personal experiences during the Holocaust. For his bio, see page 44.

WEDNESDAY, 5 NOVEMBER | 1:00 PM
RICHVIEW LIBRARY | 1806 ISLINGTON AVENUE | TORONTO | 416-394-5120

Memoirs of a Holocaust Survivor

The following programs feature a Holocaust survivor speaker presenting his or her testimony and memoirs published through the **Azrieli Foundation’s Holocaust Survivor Memoirs Program**, established in 2005 to collect, preserve and share the memoirs and diaries written by Holocaust survivors who later made their way to Canada. The program is guided by the conviction that such stories play an important role in education about tolerance and diversity.

This program features Hungarian Holocaust survivor **Leslie Meisels** who will speak about his personal experiences during the Holocaust. For his bio, see page 44. His memoirs, *Suddenly the Shadow Fell*, published by The Azrieli Foundation, will be available after the talk.

FRIDAY, 24 OCTOBER | 9:15 AM
UPPER MADISON COLLEGE AT WILLOWDALE PENTECOSTAL CHURCH
288 CUMMER AVENUE | TORONTO | 416-512-1026

This program features Hungarian Holocaust survivor **Leslie Meisels** who will speak about his personal experiences during the Holocaust. For his bio, see page 44. His memoirs, *Suddenly the Shadow Fell*, published by The Azrieli Foundation, will be available after the talk.

WEDNESDAY, 5 NOVEMBER | 1:15 PM
EVELYN GREGORY LIBRARY
120 TROWELL AVENUE | TORONTO | 416-394-1006

This program features Dutch Holocaust survivor **Claire Baum** who will speak about her personal experiences during the Holocaust. Forher bio, see page 42. Her memoirs, *Hidden Package*, published by The Azrieli Foundation, will be available after the talk. [Generously co-sponsored by the Rash family.](#)

THURSDAY, 6 NOVEMBER | 2:15 PM
LOUIS-HONORÉ FRÉCHETTE SCHOOL
40 NEW WESTMINSTER DRIVE | THORNHILL | 905-738-1724

This program features Polish Holocaust survivor **Renate Krakauer** who will speak about her personal experiences during the Holocaust. For her bio, see page 44. Her memoirs, *But I had a Happy Childhood*, published by The Azrieli Foundation, will be available after the talk. [Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.](#)

FRIDAY, 7 NOVEMBER | 10:00 AM
MAPLE LIBRARY | 10190 KEELE STREET | MAPLE | 905-653-7323 (READ)

This program features Hungarian Holocaust survivor **George Stern**, who will speak about his personal experiences during the Holocaust. For his bio, see page 45. His memoirs, *Vanished Boyhood*, published by The Azrieli Foundation, will be available for the audience members after the talk.

FRIDAY, 14 NOVEMBER | 8:00 PM
SOLEL CONGREGATION
2399 FOLKWAY DRIVE | MISSISSAUGA | 905-820-5915

This program features Polish Holocaust survivor **Pinchas Gutter** who will speak about his personal experiences during the Holocaust. For his bio, see page 43. [Generously co-sponsored by Mary Ellen Herman.](#)

WEDNESDAY, 5 NOVEMBER | 1:00 PM
BLOOR GLADSTONE LIBRARY
1101 BLOOR STREET WEST | TORONTO | 416-393-7674

This program features Belgian Holocaust survivor **Anne Eidlitz** who will speak about her personal experiences during the Holocaust. For her bio, see page 42.

WEDNESDAY, 5 NOVEMBER | 1:30 PM
LOCKE PUBLIC LIBRARY | 3083 YONGE STREET | TORONTO | 416-393-7730

This program features Polish Holocaust survivor **Howard Chandler** who will speak about his personal experiences during the Holocaust. For his bio, see page 42. [Generously co-sponsored by the Glick & Glicksman families in memory of Max & Guta Glicksman, Rose Glick, and in honour of Morris Glick.](#)

THURSDAY, 6 NOVEMBER | 1:00 PM
SANDERSON PUBLIC LIBRARY
327 BATHURST STREET | TORONTO | 416-393-7653

This program features Dutch Holocaust survivor **Leonard Vis** who will speak about his personal experiences during the Holocaust. For his bio, see page 45. [Generously co-sponsored by Jeff & Michelle Feig Philanthropic Fund.](#)

THURSDAY, 6 NOVEMBER | 1:00 PM
DOWNSVIEW LIBRARY | 2793 KEELE STREET | TORONTO | 416-395-5720

This program features Hungarian Holocaust survivor **Edward Fisch** who will speak about his personal experiences during the Holocaust. For his bio, see page 43. [Generously co-sponsored by Henry & Julia Koschitzky in memory of Judith Rubinstein.](#)

THURSDAY, 6 NOVEMBER | 1:30 PM
WYCHWOOD LIBRARY | 1431 BATHURST STREET | TORONTO | 416-393-7683

This program features Polish Holocaust survivor **Howard Chandler** who will speak about his personal experiences during the Holocaust. For his bio, see page 42.

FRIDAY, 7 NOVEMBER | 1:30 PM
WESTON LIBRARY | 2 KING STREET WEST | TORONTO | 416-394-1016

This program features Polish Holocaust survivor **Anita Ekstein** who will speak about her personal experiences during the Holocaust. For her bio, see page 43. [Generously co-sponsored in honour of Anita Ekstein, by her children.](#)

SUNDAY, 9 NOVEMBER | 10:00 AM
FERNDAL E BAPTIST CHURCH | 614 BRIMLEY ROAD | TORONTO | 416-267-0805

Witness to History

The following programs feature a Holocaust survivor speaker presenting his or her testimony as part of a worship service or other program.

Bill Glied, a Jewish survivor of the Auschwitz-Birkenau and Dachau concentration camps, reflects upon his personal experiences in the Holocaust, and how it has affected his life. Using film and photographs, he describes the traditions of his faith as well as his own personal journey. For his bio, see page 43.

SATURDAY, 18 OCTOBER | 7:30 PM
SCARBOROUGH CHINESE BAPTIST CHURCH
3223 KENNEDY ROAD | SCARBOROUGH | 416-297-8011

Following prayer & worship celebration, ICEJ Canada with the support of Catch The Fire Ministries will host **Judy Weissenberg Cohen**, Holocaust survivor speaker who has lectured extensively on the Holocaust in Hungary. For her bio, see page 42. *Co-sponsored by Catch The Fire Ministries—Airport Fellowship Campus. Generously co-sponsored by the Gottesman family in memory of Carol and Herman Gottesman.*

SUNDAY, 2 NOVEMBER | 2:00 PM
INTERNATIONAL CHRISTIAN EMBASSY JERUSALEM AT CATCH THE FIRE MINISTRIES | 272 ATTWELL DRIVE | TORONTO | 416-324-9133



National Holocaust Monument

This program features Hungarian Holocaust survivor **Judy Weissenberg Cohen** who will speak about her experiences during the Holocaust and the fate of women. For her bio, see page 42. *Generously co-sponsored by Nita Wexler in memory of her parents, Sidney & Norma Fromer; and by Hartley Hershenhorn in memory of his father, Kelly Hershenhorn and in honour of his mother Zelda Hershenhorn.*

THURSDAY, 6 NOVEMBER | 9:00 AM
UNIVERSITY OF TORONTO-MISSISSAUGA
WOMEN AND GENDER STUDIES PROGRAM
INSTRUCTIONAL BUILDING (1B), ROOM 120 | 3359 MISSISSAUGA ROAD N
MISSISSAUGA | 905-828-3743

This program features Polish Holocaust survivor **Amek Adler** who will speak about his personal experiences during the Holocaust as part of a larger program. For his bio, see page 42. *Co-sponsored by International Christian Embassy Jerusalem-Canada. Generously co-sponsored in honour of Anita Ekstein, by her children; and by the Sinclair, Malish, Weiss and Bronsteter families in honour of the Bermudez family, loving caregivers for our mother, Rachel, and late father, survivor Ernie Weiss.*

SATURDAY, 8 NOVEMBER | 7:00 PM
FRIENDS OF JESUS CHRIST CANADA
181 NUGGET AVENUE | SCARBOROUGH | 416-724-7212

FOR BIOGRAPHIES OF THE HOLOCAUST SURVIVOR SPEAKERS FEATURED DURING HEW AS WELL AS ALL MEMBERS OF THE NEUBERGER’S SURVIVOR SPEAKERS BUREAU, PLEASE SEE PAGES 42-45.

Image courtesy of Lord Cultural Resources, Studio Daniel Libeskind, Claude Cormier + Associés, Edward Burtnysky, Doris Bergen

Image courtesy of NARA II, RG 549, Records of Headquarters, U.S. Army Europe (USAREUR), War Crimes Branch, War Crimes Case Files (“Cases not tried”), 1944-48, Box 490, Case 000-12-463 Hartheim (P) VOL I/A (Dokumentationsstelle Hartheim des OÖLA)

From Fugu Plan to the Final Solution: Japanese Antisemitism in China, 1933-1945

In December 1938, as a collaborator of Nazi Germany, the Japanese military government outlined the “Fugu Plan.” This presentation analyzes the Japanese policies toward the Jewish Diaspora in China and the Hongkou Ghetto in Shanghai, which became a haven for thousands of destitute European Jewish refugees.

Liang Pingan is a senior research fellow in Shanghai International Studies University, China. He has an MA in Jewish and Israeli Studies, and is a PhD candidate on Bilateral Relations between Israel and the Powers: Modern China-Israel Relations, majoring at the Four Jewish Diasporas to China. He has held diplomatic and academic positions in Kuwait, Slovenia, Shanghai, Tel Aviv and Boston, and is the founder of six Israel Study Programs in top Chinese universities.

Generously co-sponsored by Marc Boyman & Tiana Koffler Boyman.

SATURDAY, 25 OCTOBER | 8:00 PM
CONGREGATION B’NAI TORAH
465 PATRICIA AVENUE | TORONTO | 416-226-3700 x 23

Four Diasporas in China: A Nation without Antisemitism

In this lecture, **Liang Pingan** highlights the remarkable story of the four distinct Diasporas of Jewish life in China. The chronology begins with the Kaifeng Diaspora, moves to the Jews of Harbin, the Shanghai Jewish community and ends with an exploration of Shanghai’s Hongkew district during the Second World War. Approximately 32,000 European Jewish refugees escaped to Shanghai. After the war, the majority of these refugees emigrated to the United States and Europe, and approximately twenty percent moved to Israel.

For his bio, see above.

SUNDAY, 26 OCTOBER | 4:30 PM
PRIDE OF ISRAEL SYNAGOGUE
59 LISSOM CRESCENT | TORONTO | 416-226-0111

Jewish Identity in Germany: Religion, Tradition and the Holocaust

Jewish Voice from Germany publisher Rafael Seligmann discusses the growing Jewish community in Germany in the context of its 1700-year Jewish history, outstanding cultural and scientific achievements, and the catastrophe of the Holocaust. Seligmann argues that it is these in combination that serve as the basis for the fastest growing Jewish community in the Diaspora.

The son of German Jews, **Rafael Seligmann** was born in Tel Aviv and grew up in Munich. Seligmann works as a journalist, and is the author of six novels, among them the first German-Jewish contemporary novels. He is the founder and publisher of the international newspaper “Jewish Voice from Germany.”

Co-sponsored by the Consulate General of Germany.

WEDNESDAY, 29 OCTOBER | 7:30 PM
ADATH ISRAEL SYNAGOGUE, ALEX TOBIAS HALL
37 SOUTHBOURNE AVENUE | TORONTO | 416-635-5340



Hartheim Castle

Collaborating with Death: European Antisemitism Then and Now

Is antisemitism a phenomenon limited to certain isolated individuals, or is it a more common prejudice than is usually understood? Was the ordinary German or Pole during the Shoah a “willing executioner,” an enthusiastic party to hatred, or a victim of Nazi coercion? 75 years after the start of the Second World War, what is the attitude towards Jews in Europe today? Can and will history repeat itself? These and other essential facets of antisemitism will be explored by world-renowned Holocaust scholar **Dr. Daniel Goldhagen**, in conversation with **Dr. Elliott Malamet**.

Generously co-sponsored by the Malamet and Hart families in memory of Colin Malamet.

WEDNESDAY, 29 OCTOBER | 8:00 PM
SHAAREI SHOMAYIM CONGREGATION
470 GLENCAIRN AVENUE | TORONTO | 416-789-3213

Fighting Amalek: Jewish Soldiers in the Second World War

This lecture tells the story of the 1.5 million Jewish soldiers who fought in the Second World War. For Jews, the war had a special meaning as the fight against the most destructive enemy they had ever known. In the Red Army, hundreds of Jews were senior commanders, and Jewish engineers developed the Soviet Union’s most successful tank and fighter aircraft. In the United States, Jews were among the least likely to register as Conscientious Objectors. In many countries, the war against the Nazis was inseparable from the struggle for a Jewish state. The author will be available for book signing after the lecture.

Derek J. Penslar is the Stanley Lewis Professor of Israel Studies at the University of Oxford and the Samuel Zacks Professor of Jewish History at the University of Toronto. A historian of the Jews of modern Europe, Zionism, and the state of Israel, Penslar has published ten books, most recently *Jews and the Military: A History*.

Generously co-sponsored by Fred & Bryna Steiner, honouring the memory of their parents.

SUNDAY, 2 NOVEMBER | 10:00 AM
TEMPLE EMANU-EL | 120 OLD COLONY ROAD | TORONTO | 416-449-3880

It Began in Toronto: What the Second Generation Has Been Doing With Their Legacy

In 1976, New York Times journalist Helen Epstein came to Toronto to interview Holocaust survivor families as part of her research for an article. After the article was published, she received over 500 personal letters, which supplied much of the material for her book *Children of the Holocaust*. These children who are often referred to as the “second generation.” A panel of second generation speakers will discuss the following question: How has our heritage informed our decision making process personally and professionally? The panel also includes philanthropist and artist **Rochelle Rubinstein**, who was interviewed by the author in 1976, and Jewish educator **Risa Epstein**, among others. A question and answer session will follow.

Helen Epstein has written 6 books of non-fiction including the memoirs *Children of the Holocaust* and *Where She Came From: A Daughter’s Search for Her Mother’s History*. She became a journalist while in Czechoslovakia during the Soviet Invasion in 1968. She wrote for the Sunday New York Times and was the first tenured woman in New York University’s journalism department before becoming a full-time author.

SUNDAY, 2 NOVEMBER | 2:00 PM
BETH RADOM CONGREGATION
18 REINER ROAD | TORONTO | 416-636-3451

Jewish Leaders in Hell: Looking Back on the Judenrat

The subject of the Judenrat still arouses intense emotions and bitter controversy. How can we judge the actions of the Judenrat leaders? What choices did they have? What strategies did they pursue? While some Judenrat members earned the hatred of the ghetto population, others acted heroically. How can we explain these wide differences? This lecture will discuss some of the major Judenrat leaders in occupied Poland and Lithuania and suggest how historians should view them.

Samuel Kassow is the Charles Northam Professor of Trinity College in Hartford, Connecticut. In 2013 he was the Joseph Schier Distinguished Visiting Professor at the University of Toronto. His books include *Who Will Write our History: Emanuel Ringelblum and the Oyneg Shabes Archive* and *Students, Professors and the State in Tsarist Russia*. He has been a consultant to the Museum of the History of Polish Jews in Warsaw, which will open in October 2014.

Co-sponsored by Bialik Hebrew Day School.

SUNDAY, 2 NOVEMBER | 2:00 PM
WIERZBNIKER SOCIETY AT BIALIK HEBREW DAY SCHOOL
2760 BATHURST STREET | TORONTO | 416-485-3390

“Love thy Neighbour”? Catholic Responses to the First Anti-Jewish Laws

April 1, 1933, marked the first centrally directed action by the National Socialists against Jews after Adolf Hitler became chancellor of Germany in January. A second discriminatory law swiftly followed, which was the first to contain the so-called “Aryan Paragraph” stipulating that only those of “Aryan” descent could be employed in public service. In this lecture, Dr. Brown-Fleming will discuss Roman Catholic responses within Germany and the Vatican in Rome to these first acts of state-sponsored Nazi persecution of its Jewish population.

Suzanne Brown-Fleming is Director of Visiting Scholar Programs in the US Holocaust Memorial Museum’s Jack, Joseph and Morton Center for Advanced Holocaust Studies and a former Mandel Center Fellow. She is the author of *The Holocaust and Catholic Conscience: Cardinal Aloisius Muench and the Guilt Question in Germany*. Dr. Brown-Fleming’s current research project is based on the Vatican Secret Archive materials opened in 2003/2006. The Museum holds the only microfilm copy of these records worldwide.

Co-sponsored by St. Timothy’s Anglican Church.

SUNDAY, 2 NOVEMBER | 4:00 PM
MELROSE COMMUNITY CHURCH
375 MELROSE AVENUE | TORONTO | 416-785-1980

Jewish Resistance—Its Different Faces

Armed defiance of the Nazis was only one form of Jewish resistance. Jews resisted the Nazis in many other ways: clandestine schooling, cultural events, massive smuggling, self-help, secret archives. However valiant the armed fighters were, they were a distinct minority. In this lecture, **Samuel Kassow** explains that one should also remember what the historian Emanuel Ringelblum called “the silent heroism of the ordinary Jew.”

For his bio, see page 24.

MONDAY, 3 NOVEMBER | 11:45 AM
PRICewaterhouseCOOPERS LLP AND AIRD & BERLIS LLP
PWC TOWER | #2600-18 YORK STREET | TORONTO | 416-863-1133

Medicine After the Holocaust

The name Josef Mengele, the “angel of death of Auschwitz,” comes to mind when thinking about medicine and the Holocaust. We might view Mengele as an isolated medical madman. This assumption would, however, be a mistake, since the medical profession played a central role in planning and implementing the sterilization and “euthanasia” of hundreds of thousands of German citizens and the genocidal murder of millions of Jews. This lecture will also discuss American moral, philanthropic, and legal support of medicine during the Third Reich as well as the implications of Nazi medical ethics for contemporary medical practice and research.

Dr. Sheldon Rubenfeld is Clinical Professor of Medicine at Baylor College of Medicine and founding chairman of the Center for Medicine After the Holocaust (CMATH). In 2007, Dr. Rubenfeld created Medical Ethics and the Holocaust, a six-month exhibit at Holocaust Museum Houston with 30 lectures by distinguished speakers. Dr. Rubenfeld is the editor of *Medicine After the Holocaust: From the Master Race to the Human Genome and Beyond* and *Human Subjects Research after the Holocaust*.

Open to the general public; specially recommended for medical professionals.

TWO PRESENTATIONS:

MONDAY, 3 NOVEMBER | 12:00 PM
MOUNT SINAI HOSPITAL-JOSEPH AND WOLF LEBOVIC HEALTH COMPLEX
BEN SADOWSKI AUDITORIUM, 18TH FLOOR
600 UNIVERSITY AVENUE | TORONTO | 416-596-4200

MONDAY, 3 NOVEMBER | 3:00 PM
BAYCREST CENTRE FOR GERIATRIC CARE
3560 BATHURST STREET | TORONTO | 416-785-2500

Inside the Drancy Camp

Drancy, near Paris, has become emblematic of the Shoah in France because so many Jews passed through the camp en route to killing sites in German-occupied Poland. Approximately 70,000 Jews were interned in Drancy at some point between August 1941 and August 1944. This lecture examines the daily existence of those internees. Life in Drancy was shaped by paradoxes: national and social divisions co-existed with multiple forms of solidarity, despair and hunger were experienced alongside a vibrant cultural life, and countless rumours contended with the unbearable threat of deportation.

Annette Wieviorka is the Emeritus Director of Research at CNRS (Centre national de la recherche scientifique) in France. A specialist in the memory of the Holocaust, Wieviorka has published widely, including *Déportation et génocide, entre la mémoire et l’oubli; The Era of the Witness; L’Heure d’exactitude; Histoire, mémoire, témoignage, entretiens avec Séverine Nikel*; and *A l’intérieur du camp de Drancy*, with Michel Laffitte. She chairs the Committee for Memory and Transmission at the Fondation pour la Mémoire de la Shoah in Paris.

Co-sponsored by The Azrieli Foundation, Consulate General of France, Alliance Française, and University of Toronto’s Centre for Jewish Studies.

MONDAY, 3 NOVEMBER | 4:00 PM
UNIVERSITY OF TORONTO | JACKMAN HUMANITIES BUILDING, ROOM 100
170 ST. GEORGE STREET | TORONTO | 416-978-1624

The “T4” Program

In the interwar period, Austria had several schools for deaf students and Vienna had a vibrant deaf community where Jews and non-Jews mixed freely. The rise of National Socialism and the Anschluss of Austria, however, created perilous times for deaf people and people with disabilities as the Nazis attempted to implement their “racial hygiene” theories that led to the murder of mentally and physically handicapped individuals, including those with deafness. In conversation with **Dr. Carson Phillips**, Educator-in-Residence **Martin Hagmayr** delves into the history and the legacy of Hartheim Castle as one of the six Nazi killing centres of the T4 “Euthanasia” program. Particular attention is paid to its role today as an educational forum for students, teachers and the general public. This program will be spoken, with American Sign Language interpretation provided.

See page 14 for Martin Hagmayr’s bio.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

MONDAY, 3 NOVEMBER | 7:30 PM
NORTHERN SECONDARY SCHOOL, LIBRARY
851 MOUNT PLEASANT ROAD | TORONTO | 416-393-0284

Transnistria

Dr. Radu Ioanid examines the fate of Romanian Jewry during the Holocaust with a focus on Transnistria. Alexander Dallin, one of the first Western scholars on the subject, called Transnistria “the ethnic dumping ground of Romania.” Approximately 380,000–400,000 Romanian Jews were murdered during the Holocaust.

Radu Ioanid is Director of the International Archival Program, Center for Advanced Holocaust Studies at the U.S. Holocaust Memorial Museum. He is author of *The Sword of the Archangel: Fascist Ideology in Romania and Holocaust in Romania: The Destruction of Jews and Gypsies under the Antonescu Regime, 1940–1944*, published in association with the US Holocaust Memorial Museum. Professor Ioanid is the recipient of the Pentru Merit Award from the President of Romania and the Chevalier des Arts et des Lettres by the French Minister of Culture.

MONDAY, 3 NOVEMBER | 7:30 PM
SHAAREI TEFILLAH CONGREGATION
3600 BATHURST STREET | TORONTO | 416-787-1631

Mothers and Daughters in the Holocaust

Dr. Sara Horowitz examines the relationships of mothers and daughters during and after the Holocaust, powerfully influenced by the experience of survival, atrocity, loss, and trauma. Presenting new research, Dr. Horowitz will share several first-hand accounts from Holocaust survivors that illuminate the complexities of mother-daughter relationships in that setting.

Sara R. Horowitz is a professor of comparative literature at York University where she served as Director of the Koschitzky Centre for Jewish Studies. Her scholarship focuses on narratives of memory and trauma related to the Holocaust, particularly from the perspective of gender. She is the author of the award-winning *Voicing the Void: Muteness and Memory in Holocaust Fiction*. Currently, she is completing a book entitled *Gender, Genocide and Jewish Memory*, and co-editing *H. G. Adler: Literature, Life, Legacy* (with Julia Creet and Amira Dan).

MONDAY, 3 NOVEMBER | 7:30 PM
BETH TIKVAH SYNAGOGUE
3080 BAYVIEW AVENUE | TORONTO | 416-221-3433

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Hitler’s Priests: Catholic Clergy and National Socialism

The lecture will examine clergymen who openly embraced the National Socialist state, especially in the context of the persecution and murder of European Jews. What aspects of Catholicism encouraged priests to publicly work with National Socialism? How did Christian antisemitism play a role in supporting the ideology of National Socialism? Kevin Spicer, C.S.C. will provide a general overview of the period and the situation of the clergy under the Third Reich together with brief individual case studies to help the audience understand the response of the Catholic Church to National Socialism. The lecture will be followed by a response from Mary Jo Leddy and an exchange with members of the audience.

Rev. Kevin P. Spicer, C.S.C., is the James J. Kenneally Distinguished Professor of History at Stonehill College, Easton, Massachusetts. Spicer’s research centers on the relationship between the Roman Catholic Church and the German state under National Socialism. He is the author of *Hitler’s Priests: Catholic Clergy and National Socialism*.

Dr. Mary Jo Leddy is an Adjunct Professor, Regis College, University of Toronto and Founder of Romero House Community for Refugees. She is active in various human rights and peace groups and the recipient of numerous academic awards and scholarships. She is the author of five books—most recently, *The Other Face of God: When the Stranger Calls Us Home*.

TUESDAY, 4 NOVEMBER | 4:30 PM
UNIVERSITY OF TORONTO (REGIS COLLEGE)
100 WELLESLEY STREET WEST | TORONTO | 416-922-5474

Hartheim Castle—Place of Learning and Remembrance

Today, Hartheim Castle is a place of commemoration and remembrance, of documentation and learning. However, during the National Socialist period it was one of six Nazi euthanasia centers, and the only one located in Austria. Between 1940 and 1944, approximately 30,000 people with physical and mental disabilities, as well as mental illnesses, were murdered at Hartheim. In conversation with **Dr. Carson Phillips**, Educator-in-Residence **Martin Hagmayr** discusses the educational work of the centre and its pedagogical methods in reaching new generations of diverse learners. Hartheim Castle’s educational philosophy encourages visitors to reflect on their own values, establish a connection between what they have seen and heard and themselves, and foster an understanding of human rights for all members of civil society.

For Martin Hagmayr’s bio, see page 14.

Limited seating, registration recommended at cwalsh@reena.org.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

TUESDAY, 4 NOVEMBER | 7:00 PM
REENA | 49 LEBOVIC CAMPUS DRIVE | VAUGHAN | 905-889-2690 x 2048

The Diplomatic Imposter: Giorgio Perlasca and the Jews of Budapest

With bravery, creativity and unimaginable tenacity, Giorgio Perlasca, an Italian businessman based in wartime Budapest, saved between 3,500–5,000 Jews. The Perlasca story provides an opportunity for both the Italian and Jewish community to reflect on their shared experiences. In this lecture presented in English and Italian by his son Franco, the audience will discover how Giorgio Perlasca’s extraordinary actions are only equaled by his remarkable humility and compassion and how his legacy continues to build bridges and forge a better future.

Franco Perlasca is the son of Giorgio Perlasca. To honour his father’s memory and as a legacy to his father’s courageous actions in Budapest, Franco Perlasca founded the Giorgio Perlasca Foundation (Giorgio Perlasca Giusto Della Nazioni Fondazione) based in Padua, Italy. The Foundation has been instrumental in increasing awareness about the life of Giorgio Perlasca and the Holocaust in Hungary through speaking engagements, educational initiatives, art exhibitions and musical performances.

Generously co-sponsored by Trevor & Andrea Cohen and by Mario Romano. Co-sponsored by the Chenstochover Aid Society. Production generously co-sponsored by Magen Boys Entertainment.

TUESDAY, 4 NOVEMBER | 7:30 PM
BETH TORAH CONGREGATION
47 GLENBROOK AVENUE | TORONTO | 416-782-4495 x 41

What of the Night? Voluntary Relief Efforts at Bergen-Belsen

Weeks before the end of the Second World War, the Bergen-Belsen concentration camp was surrendered to the British Army. Over the ensuing weeks and months, Bergen-Belsen became one of the most discussed, filmed and photographed concentration camps of the war. However, the history of the liberation and relief of this camp remains incomplete. Indeed, the remarkable Canadian involvement at Bergen-Belsen has not been properly acknowledged, studied or documented. While scores of Canadians assisted in official capacities, hundreds more offered assistance of their own volition. Focusing on oral and written accounts, Mark Celinscak will reveal some of the incredible, voluntary relief efforts of Canadians at Bergen-Belsen.

Dr. Mark Celinscak is Assistant Professor at Trent University’s Department of History. In 2012-2013 he was the Pearl Resnick Postdoctoral Fellow at the United States Holocaust Memorial Museum in Washington. His first book, *At War’s End: British and Canadian Forces at Bergen-Belsen*, is currently scheduled for publication.

TUESDAY, 4 NOVEMBER | 7:30 PM
ORAYNU CONGREGATION FOR HUMANISTIC JUDAISM
& DON HEIGHTS UNITARIAN CONGREGATION
102-18 WYNFORD DRIVE | TORONTO | 416-385-3910

Am I My Brother’s Keeper? Bystanders, Rescuers, Righteous Among the Nations

While millions watched as their Jewish neighbours were persecuted and deported, and many became willing collaborators or were complicit and benefited from the murder of the Jews, a few helped their former neighbours and some even risked their lives to help the persecuted. Seventy years after the end of the Second World War, the memory of goodness is preserved by Yad Vashem through the unique program of the Righteous Among the Nations.

Irena Steinfeldt is the director of Yad Vashem’s Righteous Among the Nations Department. Before joining Yad Vashem, she worked with filmmaker Claude Lanzmann on the documentary *Shoah*. She previously worked at Yad Vashem’s International School for Holocaust Studies, where she developed educational materials for educators in Israel and abroad. She is the author & co-editor of several publications, lesson plans and an interactive multimedia program.

Program includes Shaar Shalom’s Holocaust remembrance ceremony and reflections.

This program is generously co-sponsored by Joseph and Lori Gottdenker in memory of the Gottdenker and Zuckerbrot families who perished in the Holocaust; and by Harvey Kalles Real Estate Ltd., in memory of Samuel Sliwin.

TUESDAY, 4 NOVEMBER | 7:30 PM
SHAAR SHALOM SYNAGOGUE
2 SIMONSTON BLVD | THORNHILL | 905-889-4975

Unintended Consequences: Did Jewish Leaders in Hungary Help or Harm?

In looking out for the survival of their community, Jewish leaders in Budapest opted for strategies that put Hungarian Jews living in the Transcarpathian region at greater risk. Some leaders collaborated with the Nazis to hand-select their own people for escape. Other leaders sought to amass resources to boost their community’s chances of survival. Dayna Simon will examine historical documents and images related to her family history, and will engage participants to explore whether such leaders should be characterized as heroic or foolish, helpful or harmful, noble or immoral.

Dayna Simon holds a graduate degree from the University of Toronto in History focusing on Holocaust Studies. She is also a graduate of the Genocide and Human Rights University program. She is a recipient of the Ivan Bodnarchuk Scholarship in Ukrainian Studies, and of the Canadian Studies Award in Jewish History from U of T. Ms. Simon currently teaches Holocaust studies at TanenbaumCHAT.

Presented in partnership with TanenbaumCHAT’s “TanenbaumCHAT University” (TCU) adult education program. Please register at tanenbaumchat.org/tcu.

Generously co-sponsored in honour of Anita Ekstein, by her children; by Doris and Rammy Rochman in memory of the victims of the Holocaust; and by Joan and Ted Shapero.

WEDNESDAY, 5 NOVEMBER | 7:30 PM
TANENBAUMCHAT KIMEL CENTRE | 9600 BATHURST STREET
VAUGHAN | | 905-787-8772 x 2201

The Forbidden Tragedy: History and Memory of the Shoah in the Soviet Union

Nearly three million Soviet Jews died in the Holocaust, but unlike other Jews in East Europe, Soviet Jews were not sent to concentration camps. Instead they were killed where they lived, in their villages and towns. Professor Anna Shternshis will examine the scale of the Holocaust in the U.S.S.R, its impact on Soviet Jewry, and how archival materials—released only with the collapse of the Soviet Union—provided new insights about this aspect of Holocaust history. A film screening of *Ladies’ Tailor* will follow the talk. (1990, Russian with English subtitles, 92 minutes)

Anna Shternshis, Al and Malka Green Associate Professor of Yiddish, received her doctoral degree in Modern Languages and Literatures from Oxford University and held a post-doctoral position at the University of Pennsylvania. She joined University of Toronto in 2001, and since 2007, is cross-appointed between the German Department and the Center for Diaspora and Transnational Studies. Shternshis works in the field of Soviet Jewish history and culture, Yiddish popular culture, and post-Soviet Jewish Diaspora.

WEDNESDAY, 5 NOVEMBER | 7:30 PM
CONGREGATION DARCHEI NOAM
864 SHEPPARD AVENUE WEST | TORONTO | 416-638-4783

Countering Post-War Collaborators: The Zundel Trials and Beyond

What can we do to counter post-war Holocaust denial? Dr. Karen Mock will highlight several high-profile Canadian Holocaust denier cases such as Ernst Zundel and James Keegstra. She will bring us first-hand insights from her experience in the courtroom and her related work. She will also examine important legislative developments pre-and post-the Zundel trials that have implications for today, and the ongoing efforts to bring current perpetrators to justice.

As the former executive director of the Canadian Race Relations Foundation, **Dr. Karen Mock** is one of Canada’s foremost experts on anti-racist education. She served as the national director of the League for Human Rights of B’nai Brith for 12 years, leading its Holocaust and Hope Educators’ Study Tour to Germany, Poland and Israel. She is recognized by the Canadian courts and human rights tribunals as an expert on racism, antisemitism, hate crime and hate group activity.

THURSDAY, 6 NOVEMBER | 1:30 PM
MILES NADAL JCC-ACTIVE 55+
750 SPADINA AVENUE | TORONTO | 416-924-6211 x 155

Looted Art, Looted Culture: Provenance and Memory after the Holocaust

This session focuses on artwork plundered, sold under duress, and confiscated in the Shoah. Whether represented in news reports of the over 1400 paintings discovered in the newly revealed “Munich art trove”; the attempt of Hollywood filmmakers to capture the dramatic work of provenance and rediscovery in the recent film *The Monuments Men*; or the high politics of negotiations involving Germany, Poland, Russia, the Council of Europe, the Jewish Claims Conference, and art markets worldwide, increased attention is being paid to looted and plundered art as part of historical, legal, and political narratives of crime, loss, memory, and restitution. Panelists will provide an overview of current and ongoing legal cases, legal struggles over ownership and restitution, and the relationship between legal claims, provenance research, and collective memory.

Registration required at munkschool.utoronto.ca.

THURSDAY, 6 NOVEMBER | TBD
MUNK SCHOOL OF GLOBAL AFFAIRS | UNIVERSITY OF TORONTO
PLEASE VISIT [MUNKSCHOOL.UTORONTO.CA/EVENTS/](https://munkschool.utoronto.ca/events/)
FOR CONFIRMATION OF TIME AND REGISTRATION.

Do No Harm? Nazi Doctors and the Persecution of Gay Men

Under National Socialism, homosexuals were grouped as “asocial” along with criminals, vagrants, alcoholics, the congenitally disabled, and the insane. Homosexuality was to be eradicated and central to this campaign was the work of Nazi doctors. Even though no single interpretation of the nature of homosexuality was accepted by medical or lay authorities at the time, Nazi doctors often used gay men for scientific experiments in an attempt to locate a “gay gene” to “cure” homosexuality. This lecture will explore the cultural, psychological, and social factors that drove Nazi policy against gay men and justified, in the minds of Nazi doctors, their perpetration of such atrocities.

James Waller is the Cohen Chair of Holocaust and Genocide Studies at Keene State College in New Hampshire. He has held fellowships with the U.S. Holocaust Memorial Museum’s Center for Advanced Holocaust Studies in Washington, D.C., and is an affiliated scholar at the Auschwitz Institute for Peace and Reconciliation. Waller is the author of *Becoming Evil: How Ordinary People Commit Genocide and Mass Killing*.

Co-sponsored by Facing History and Ourselves, Kulanu Toronto and The Equity Studies Program–New College, University of Toronto. This program is generously co-sponsored by Madeleine and Monty Levy.

THURSDAY, 6 NOVEMBER | 7:00 PM
UNIVERSITY OF TORONTO | NEW COLLEGE | WILLIAM DOO AUDITORIUM
45 WILLCOCKS STREET | TORONTO | 416-901-3831 x 3

Ruthlessly and Mercilessly: The German Army and the Holocaust

For far too many years, the German Army has escaped criticism for its role in the Nazi genocidal project. In this lecture, Dr. Waitman Beorn will discuss the participation of the German Army in the Holocaust in Belarus and Poland. He will focus on the behavior of individuals at the local level and lay bare the many ways in which the German Army or Wehrmacht was complicit in both the murder and exploitation of Jews in Eastern Europe. Relying on archival documents, judicial interrogations, oral history, and survivor testimony, Dr. Beorn paints a disturbing picture of an organization inextricably linked to the extermination of European Jewry.

Dr. Waitman Wade Beorn is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies and assistant professor of History at the University of Nebraska—Omaha. Dr. Beorn received his PhD from the University of North Carolina—Chapel Hill under the direction of Christopher Browning. His recently published book, *Marching Into Darkness: The Wehrmacht and the Holocaust in Belarus*, has been recognized for excellence. Outside of academia, he serves as a consultant to the US Holocaust Memorial Museum particularly in their programs aimed at military personnel.

Generously co-sponsored by the Ganz family in memory of Sam Ganz, beloved husband, father, grandfather and Holocaust survivor. Sam created a successful new life and left an important legacy in the Toronto Jewish community.

THURSDAY, 6 NOVEMBER | 7:30 PM
BETH DAVID B’NAI ISRAEL BETH AM
55 YEOMANS ROAD | TORONTO | 416-633-5500



Image courtesy of Entartete Kunst (Degenerate Art) Guide Cover, 1936 with a depiction of a sculpture by Otto Freundlich courtesy of akz-images

Are All Collaborators Alike? The Poles of Jedwabne and the Ukrainian Guards at Treblinka

The brutal slaughter in July 1941 of the Jews of Jedwabne, Poland by their neighbours has been carefully studied by historians. Analyzing and explaining the motivations of Jedwabne’s Poles, who had lived in peace with their Jewish neighbors for 200 years, provides vital insights into the influences that help distinguish the “shades of collaboration.” It is useful to compare and contrast the Poles’ actions with the relatively small number of Ukrainian guards who ran the day-to-day killing operations at Treblinka. Were they collaborators who willingly employed sadism and brutality or, as many claimed, prisoners of war who had to choose between death in a Russian prison camp and an assignment to Treblinka?

Dr. Jack Lipinsky specializes in Canadian Jewish history and Holocaust education. He researched Toronto Jewish communal responses to the Shoah in his book *Imposing Their Will*, awarded an Ontario Historical Society award, and trains teachers in Holocaust and Genocide education as a facilitator and online educator for Facing History and Ourselves. Dr. Lipinsky holds a Ph.D. in Canadian History from the University of Toronto and is researching a new book on Jewish farmers in Ontario.

THURSDAY, 6 NOVEMBER | 7:30 PM
BETH LIDA FOREST HILL CONGREGATION
22 GILGORM ROAD | TORONTO | 416-489-2550

1948 as a Jewish World War

The state of Israel was born in war, a war that Israel could not have won without an infusion of volunteer fighters and financial assistance from abroad. Many of the volunteers, known as *Machal*, had been veterans of the Second World War, while others had been too young to fight in the war and were determined to do their part for the Jewish people by fighting for the new state of Israel. The destruction of European Jewry that had only recently occurred inspired both the *Machal*, who fought in some of the 1948 war’s toughest battles, and American and Canadian civilians who raised or gave millions of dollars for the purchase of arms and aircraft for the Israel Defence Force.

See page 24 for **Derek Penslar**’s bio.

A Kosher lunch will be provided. RSVP: NNassri@stikeman.com.

FRIDAY, 7 NOVEMBER | 12:00 NOON
STIKEMAN ELLIOTT LLP | 5300 COMMERCE COURT WEST
199 BAY STREET | 53RD FLOOR | TORONTO | 416-869-7722



Hartheim and the “T4” Program

From 1940–1944, approximately 30,000 people were murdered in Hartheim Castle, one of six Euthanasia centres of the so-called “Action T4.” The victims were people with physical and mental disabilities as well as prisoners from concentration camps and forced labourers. This lecture from 2014 HEW Educator-in-Residence **Martin Hagmayr** will show the history of the Nazi “Euthanasia” program focused on Hartheim and its transformation into a memorial site for learning and remembrance today.

For Martin Hagmayr’s bio, see page 14.

This lecture is part of the regular Friday night service.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

FRIDAY, 7 NOVEMBER | 7:30 PM
TEMPLE KOL AMI
36 ATKINSON AVENUE | THORNHILL | 905-709-2620

Healing the World After Genocide and Collaboration

In 2001, Jan Gross’ book *Neighbors* stunned Poland with its carefully documented and meticulously described account of the massacre of the Jedwabne Jewish community by Poles in June 1941. In this presentation, **Jack Lipinsky** will briefly outline Gross’ narrative in Jedwabne and various modern views on Polish Jewish relations.

For Dr. Jack Lipinsky’s bio, see page 29.

SATURDAY, 8 NOVEMBER | 11:45 AM
ANSHEI STASZOW SLIPI CONGREGATION
11 SULTANA AVENUE | TORONTO | 416-789-1333

Narratives of Survival: Jewish and Aboriginal Dialogue

This dialogue will focus on narratives from the Jewish community’s survival of the Holocaust and the First Nations community’s survival of the residential school system. The interactive panel will bring together two peoples with histories of persecution for the purpose of communication, cooperation, and dialogue.

Co-sponsored by Ve’ahavta: The Canadian Jewish Humanitarian & Relief Committee.

SATURDAY, 8 NOVEMBER | 1:30 PM
FIRST NARAYEVER CONGREGATION
187 BRUNSWICK AVENUE | TORONTO | 416-927-0546

Rezső Kasztner: Rescuer or Collaborator?

Rezső Kasztner as hero or collaborator is still a hotly debated issue. As a member of the Aid and Rescue Committee, he helped many Hungarian Jews. The Committee’s tasks included aiding refugees flooding into Hungary from countries overrun by the Wehrmacht, supplying food for those in need, and preparing fake documents. In 1944, he negotiated with Eichmann and other SS officers to buy lives and managed to rescue 1,684 Jews on a train out of Hungary after the Germans had sealed the border. Was negotiating with the Nazis an act of heroism or a pact with the devil?

Anna Porter, author of *Kasztner’s Train: The True Story of an Unknown Hero of the Holocaust*, will talk about Kasztner’s story and show clips from the movie “Kasztner’s Train.”

SATURDAY, 8 NOVEMBER | 7:45 PM
BETH AVRAHAM YOSEPH OF TORONTO CONGREGATION
613 CLARK AVENUE WEST | THORNHILL | 905-886-3810

Bending the Rules to Save Thousands of Jews

Orthodox rabbi Dr. Solomon Schonfeld risked his life to save thousands of Jews and bring them to safety in England. Soon after the Nazis took power, he collaborated with British officials and Jewish leaders in Vienna and Slovakia to rescue 500 rabbis, religious officials and their families—approximately 1300 people; after Kristallnacht, he saved more than 500 children. Immediately after the war, he brought thousands of Jewish war orphans to England. A number of Canadians were among them.

Jonathan Schonfeld, a retired Chartered Building Surveyor, was an associate director of a large international surveying company based in London. The second son of Rabbi Dr. Solomon Schonfeld, he frequently addresses conferences and seminars—including a special tribute at Yad Vashem—discussing his father’s Holocaust rescue.

Generously sponsored by David Mansell & Naomi Rifkind Mansell and Aaron & Joyce Rifkind.

SUNDAY, 9 NOVEMBER | 10:00 AM
SHAAREI SHOMAYIM CONGREGATION
470 GLENCAIRN AVENUE | TORONTO | 416-789-3213

Collaboration in Nazi-Occupied Countries during the Shoah

This program will examine the factors that motivate an individual to collaborate with the enemy, and the role of the *Judenaldeste* (Jewish elders) in the ghettos. Using a case study of Austrian Benjamin Murmelstein as depicted by filmmaker Claude Lanzmann in his new documentary *The Last of the Unjust*, this panel features Polish Holocaust survivor Pinchas Gutter, Professor Robert Jan van Pelt, and New York-based journalist Jeremy Gerard.

For **Pinchas Gutter**’s bio, see page 43.

Robert Jan van Pelt is a Holocaust scholar, author, architectural historian, and professor at the University of Waterloo and University of Toronto. He has written several highly acclaimed books and is world renowned for his extensive research into issues surrounding the architecture of the Holocaust.

Jeremy Gerard is a journalist who has covered politics, the arts and global human rights issues since 1977. He has been a staff reporter and columnist for *The New York Times*, *New York Magazine* and *Bloomberg News*, and his work has appeared in numerous other publications. Currently Executive Editor and chief Broadway columnist at Deadline.com, his most recent book is *Wynn Place Show*, a biography of theater director and founder Wynn Handman.

SUNDAY, 9 NOVEMBER | 2:00 PM
KIEVER CONGREGATION | 25 BELLEVUE AVENUE | TORONTO | 416-593-9702

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

The Complicated Case of Mordecai Chaim Rumkowski and the Lodz Ghetto

Mordecai Chaim Rumkowski (1877–1944), the *Judenalteste* (Ghetto Elder) appointed by the Nazis over the Lodz Ghetto, maintained it longer than any other, and three years longer than its originally-intended terminus date. This lecture revisits the man, the environment in which he worked, what scholars and others have said of him and larger questions of collaboration within the context of the Shoah.

Steven Leonard Jacobs is Associate Professor and Aaron Aronov Chair of Judaic Studies at Department of Religious Studies, University of Alabama. He received his BA from Penn State University; and his BHL, MAHL, DHL, DD, and Rabbinic ordination from the Hebrew Union College-Jewish Institute of Religion. Dr. Jacobs’ primary research foci are in Biblical Studies, Jewish-Christian Relations, and Holocaust and Genocide Studies. His is the co-author of *Fifty Key Thinkers on Holocaust and Genocide* (2012).

Generously co-sponsored by an anonymous donor; and by Stanley z”l & Dorothy Tessis in memory of her parents, Zenek and Yadzia Wajgensberg.

SUNDAY, 9 NOVEMBER | 2:00 PM
LODZER CENTRE CONGREGATION
12 HEATON STREET | TORONTO | 416-636-6665

Examining Rescue and *Hasidei Umot Haolam* (Righteous Among the Nations)

Among the most difficult questions arising from the study of the Holocaust is if humankind can salvage any meaning whatsoever from the horrific event. In the last decades of the 20th century, scholars, individuals, and organizations have focused their efforts on calling attention to the actions of the so-called “righteous gentiles.” Is this a wounded attempt to somehow balance the scales of justice and mercy, and one where critics argue “too few, too little, too late”? This lecture encourages participants to think critically about what humanity may have learnt from their examples, about human behavior in times of crisis and how we should or must behave in a world where we are once again endangered—yet one where genocide is an all-too-common ongoing reality.

For **Steven Leonard Jacobs**’s bio, see above.

MONDAY, 10 NOVEMBER | 7:30 PM
MARCH OF THE LIVING—LIPA GREEN CENTRE | 4600 BATHURST STREET
TORONTO | TAMARI FAMILY HALL | 416-398-6931 x 5359

Motherlode

Motherlode: A Mosaic of Dutch Wartime Experience, is based on interviews with the author’s mother and other Dutch Canadians, interviews with and letters from Canadian Jewish war veterans and information provided by individuals with direct or indirect experience of the Dutch Resistance. The author will share her insights on discovering *onderduik* (going into/being in hiding) and the work her family did to help Jewish families in the Netherlands during the occupation. She will also talk about how writing *Motherlode* encouraged new ways of looking at relations between Christian and Jewish communities in the Netherlands during the Second World War.

Carolyné Van Der Meer is a journalist, public relations professional and university lecturer. She has undergraduate and graduate degrees in English Literature from University of Ottawa and Concordia University respectively, and has a Graduate Certificate in Creative Writing from the Humber School for Writers. She has published journalistic articles, essays, short stories and poems in publications in Canada and internationally.

Co-sponsored by [St. Anne’s Anglican Church](#).

MONDAY, 3 NOVEMBER | 7:30 PM
CITY SHUL AT THE WOLFOND CENTRE
36 HARBORD STREET | TORONTO | 647-799-3557

The Trials of Ilse Koch

Ilse Koch, often referred to as “The Bitch of Buchenwald,” has become synonymous with the terror of the concentration camp system and the sheer depravity of the crimes of the Nazi state. Yet who was Ilse Koch? How did a woman without official rank, and tied only to the Nazi hierarchy through marriage to Buchenwald commandant Karl Koch, become such a potent symbol of cruelty? How did the public reception of Koch’s trials and, in particular, the depiction of her crimes in the press, shed light on post-war perceptions of Nazi criminality and perpetrators of mass-violence? This talk will attempt to answer these questions, and many others associated with this fascinating case.

Dr. Tomaz Jardim is a historian of modern Europe at Ryerson University. He previously taught at Concordia University and was a Post-Doctoral Fellow at the U.S. Holocaust Memorial Museum. His research areas include the Third Reich, the Holocaust, and in particular, war crimes trials. His first book, *The Mauthausen Trial: American Military Justice in Germany* (Harvard University Press, 2011), won the 2013 Wallace K. Ferguson Prize. Jardim is the recipient of the 2014 Faculty of Arts SRC Award for outstanding research by pre-tenured faculty.

WEDNESDAY, 5 NOVEMBER | 1:30 PM
BERNARD BETEL CENTRE FOR CREATIVE LIVING
1003 STEELES AVENUE WEST | TORONTO | 416-225-2112

Collaboration and the Jews in Wartime France: the Myth of ‘la France éternelle’

In 1981 Robert Paxton and Michael Marrus published the French edition of *Vichy France and the Jews*, the first academic treatment of the policy of the collaborationist regime of that country toward the Jews during the Second World War. This lecture will reflect upon the French reception of the book, the ways in which it broke with previous interpretations, and how it appears to the authors now, three-and-a-half decades later.

Michael R. Marrus is the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto. He is a Canadian historian of France, the Holocaust and Jewish history. He was appointed to the Order of Canada in 2008.

WEDNESDAY, 5 NOVEMBER | 7:30 PM
HOLY BLOSSOM TEMPLE
1950 BATHURST STREET | TORONTO | 416-789-3291 x 239

Hitler’s Furies: German Women in the Nazi Killing Fields

This startling book sheds light on the ignored reality of women’s participation in the Holocaust. The long-held picture of German women holding down the home front during the war, as loyal wives and cheerleaders for the Führer, pales in comparison to Wendy Lower’s incisive case for the massive complicity, and worse, of the 500,000 young German women she places, for the first time, directly in the killing fields of the expanding Reich. *Hitler’s Furies* builds a fascinating and convincing picture of a morally “lost generation” of young women swept up in the nationalistic fervor of the Nazi movement—a twisted political awakening that turned to genocide. She uncovers stories of female brutality as chilling as any in history, challenging our deepest beliefs: genocide is women’s business too, and the evidence can be hidden for seventy years.

Wendy Lower is the John K. Roth Chair of History and Director of the Human Rights Center at Claremont McKenna College. Prior to that, Lower was a German Research Foundation Fellow at the Ludwig Maximilians Universität in Munich. She is a member of the Academic Committee of the U.S. Holocaust Memorial Museum, serves on the academic advisory board of Yahad-in-Unum (Paris), and is an editor of *Dapim: Studies on the Holocaust*. The author will be available for book signing after the lecture.

WEDNESDAY, 5 NOVEMBER | 8:00 PM
BETH EMETH BAIS YEHUDA SYNAGOGUE
100 ELDER STREET | TORONTO | 416-633-3838

The Singers on Grodzka Street

Carol Lipszyc presents excerpts from her forthcoming book, *The Saviour Shoes and Other Stories*, including “The Singers on Grodzka Street.” Set in one of the oldest Jewish districts in Europe, the story was relayed to the author by her mother, who is the ten-year-old narrator. Only a few survivors of Lublin remain who can testify to the plight and the plot of the infamous Singers. Desperately clinging to hope, they believed they could barter with the Nazis in the hopes of remaining alive.

Carol Lipszyc earned her Ed.D in Education at OISE, University of Toronto. Her book of poetry, *Singing Me Home*, was published by Inanna in 2010. Her book of short stories, *The Saviour Shoes and Other Stories*, is forthcoming. She is currently an Associate Professor at State University of New York (SUNY) at Plattsburgh, teaching English Teacher Education and Creative Writing Arts.

SATURDAY, 8 NOVEMBER | 7:30 PM
NATIONAL COUNCIL OF JEWISH WOMEN—TORONTO SECTION
4700 BATHURST STREET | TORONTO | 416-633-5100

Children and Role Play in the Lodz Ghetto

The children of the Lodz Ghetto experienced deprivations and tragedies that made them old well before their time. But, as children, their creativity and resilience were their strengths. Professor **Carol Lipszyc** will read her short story *Elder of the Jews* and discuss how the children of the Ghetto used drama to respond to the traumatic events enveloping them. Images of the children will accompany the reading.

For Carol Lipszyc’s bio, see above.

SUNDAY, 9 NOVEMBER | 11:00 AM
BATHURST CLARK RESOURCE LIBRARY
900 CLARK AVENUE WEST | THORNHILL | 905-653-7323

Literary Resources on Collaboration

The presentation from Anna Skorupsky will include a tour of the Anita Ekstein Holocaust Resource Collection and the David & Syma Forberg Media Centre. This will be followed by a discussion of books, films and websites which discuss the subject of collaboration with the Nazis.

Anna Skorupsky is the librarian at the Neuberger Holocaust Education Centre and president of the Ontario Chapter of the Association of Jewish Libraries.

THURSDAY, 13 NOVEMBER | 7:00 PM
ASSOCIATION OF JEWISH LIBRARIES
NEUBERGER HOLOCAUST EDUCATION CENTRE | LIPA GREEN CENTRE
4600 BATHURST STREET | TORONTO | 416-635-2996

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Collaboration with Evil through a Polish Literary Lens

From 1943 until the present day, Polish-language poets and prose writers, both Christians and Jews, have excavated the moral abyss of the Holocaust with open eyes. Only in Polish is there a special name, *szmalcownik*, for a professional blackmailer of hidden Jews. But it is a term of opprobrium, a dirty word. Guided by the incomparable writings of Czesław Miłosz, Tadeusz Borowski, Zofia Nałkowska, Bogdan Wojdowski, Andrzej Szczypiorski and Michał Głowiński, we can enter into the grayest zone of the human soul and discover what there is to salvage.

David G. Roskies is the Sol and Evelyn Henkind Chair in Yiddish Literature and Culture and professor of Jewish Literature at The Jewish Theological Seminary. He also holds a joint appointment in Yiddish literature at the Hebrew University of Jerusalem. Author of ten monographs in the field of Jewish cultural history and literature, Roskies was elected to the American Academy of Arts and Sciences in 2012 for his contributions to the field of literary criticism. His most recent book is *Holocaust Literature: A History and Guide* (with Naomi Diamant).

For David Roskies’ Yiddish language lecture, see page 38.

Sponsored by the [Al and Malka Green Program in Yiddish Studies](#), and the [Department of Germanic Languages and Literatures, University of Toronto](#), and the [Committee for Yiddish at UJA](#).

MONDAY, 10 NOVEMBER | 4:00 PM
UNIVERSITY OF TORONTO’S CENTRE FOR JEWISH STUDIES
JACKMAN HUMANITIES BUILDING
170 ST. GEORGE STREET | ROOM 100 | TORONTO | 416-978-1624

The Wall and Other Stories

A new collection of previously unpublished stories by German author Jurek Becker (*Jacob the Liar*). The title story recounts two boys’ adventure when they scale the wall of a transit camp to visit the ghetto from where their families were deported. In “The Most Popular Family Story,” a favourite family anecdote recounted annually subtly marks the absences left by the Holocaust. Also included is a short essay on the Łódź Ghetto, “The Invisible City.”

The Goethe-Institut presents readings and discussions with Becker’s widow, Christine Becker, at INSPIRE! The Toronto International Book Fair. Part of the Goethe-Institut’s focus *Grenzfall—Tearing Down Walls 25 Years*. Tickets \$15 (+HST) adults; \$10 students & seniors; free for children under 12.

SATURDAY, 15 NOVEMBER | 4:00 PM
SUNDAY, 16 NOVEMBER | 12:00 PM
METRO TORONTO CONVENTION CENTRE, NORTH BUILDING
255 FRONT STREET WEST | TORONTO



One Story at a Time

The Azrieli Foundation will feature recently published Holocaust survivor memoirs with a screening of new Azrieli Series Short Films. The evening will provide an opportunity to meet the authors and hear the individual voices of those who prevailed through such terrible adversity. The Azrieli Foundation’s Holocaust Survivor Memoirs Program was established to collect and share the memoirs written by Holocaust survivors who came to Canada after the war. The Program is guided by the conviction that each survivor has a remarkable story to tell and that such stories play a significant role in education, teaching us about the importance of acceptance and tolerance in our diverse, multicultural society. The Azrieli Foundation is generously providing memoirs to those attending this event.

There will be a similar program for high school students at 10:00 AM. The morning program is offered to all schools. Registration required. For free bussing info and all other inquiries, call 416-322-5928. Evening program is free and open to the public. Registration required at 416-322-5928.

Co-sponsored by Flato Markham Theatre. Generously co-sponsored by Steven Kelman & Lisa Richman in loving memory of her father, Joseph Richman, a Hungarian Holocaust survivor.

TUESDAY, 28 OCTOBER | 7:30 PM
THE AZRIELI FOUNDATION AT FLATO MARKHAM THEATRE
171 TOWN CENTRE BLVD | MARKHAM | 416-322-5928

The Azrieli Foundation offers the **Sustaining Memories Project: Holocaust Survivor Memoir Writing Workshop**, providing adults with the skills required to collaborate with a Holocaust survivor to produce their written memoir —a legacy for their families and for future generations.

Facilitated by **Dr. Paula David**, Gerontologist, Institute for Life Course and Aging, University of Toronto, and **Dr. Paula Draper**, historian and educator.

SUNDAY SEPTEMBER 21 AND 28, OCTOBER 5
CALL 416-322-5928 FOR INFORMATION

Recovering from Genocidal Trauma:
Legacies of Holocaust Survivors in Canada

At the Toronto launch of *Recovering from Genocidal Trauma: An Information and Practice Guide for Working with Holocaust Survivors*, author Myra Giberovitch will discuss Holocaust survivors’ adaptation, recovery, contributions to their communities and the association between aging and trauma. Featuring an introduction by Baycrest’s **Shoshana Yaakobi** and response from the Neuberger Holocaust Education Centre’s **Michelle Fishman**, this program engages participants in dialogue about the importance of the transmission of Holocaust memory. This lecture is of particular interest to social workers, descendants of survivors and individuals working and living with survivors of genocidal trauma, as well as the general public. Book sale and signing to follow.

Myra Giberovitch the daughter of a Holocaust survivor. She is an adjunct professor at the McGill University School of Social Work. In the 1980s, she started the first community-based social service program for Holocaust survivors in Canada and subsequently founded Services for Holocaust Survivors at the Cummings Centre in Montreal. Previously, she held lay positions at Canadian Jewish Congress.

SUNDAY, 2 NOVEMBER | 2:00 PM
BAYCREST TERRACE
55 AMEER AVENUE | NORTH YORK | 416-785-2500 x 2270

“Comfort Women” in Asia:
Alone in Atrocity, Together for Justice

How do we preserve the individual memories and national narratives of survivors of sexual slavery? What is added to this effort when survivors collaborate across cultures and nations? What is threatened? During the years of the Asia-Pacific War, the Imperial Japanese Army mobilized more than 200,000 women from across Asia into a military sexual slavery system. The victims, euphemistically referred to as “Comfort Women,” include women who were Korean, Chinese, Japanese, Malaysian, Filipino, Indonesian and Dutch. Since 1991, survivors have come out publicly with their stories. While the “Comfort Women” system impacted women from over 20 nations and territories across East and Southeast Asia, each with a distinct culture, identity, heritage and memory, the ongoing struggle for justice has brought these diverse women together in solidarity.

A plenary moderated by **Dr. Joseph Wong**, founder of Toronto ALPHA, with Executive Director of the Women’s Human Rights Education Institute, **Angela Lytle**, author of *Chinese Comfort Women*, Peipei Qui, and filmmaker of *Within Every Woman*, **Tiffany Hsuing**, will explore both the tension and possibility that exists when they collaborate in solidarity for justice and peace. Short film screening followed by moderated panel discussion.

For more information and to register visit:
http://torontoalpha.org/index.php/community/holocausteducationweek.

Co-sponsored by the Equity Studies Program and by Shir Libeynu Congregation.

MONDAY, 3 NOVEMBER | 6:30 PM
TORONTO ALPHA AT NEW COLLEGE | UNIVERSITY OF TORONTO
WILLIAM DOO AUDITORIUM | 45 WILLCOCKS STREET | TORONTO | 416-299-0111

50 Children image courtesy of 7th Art Releasing

Collaboration: Irena Sendler,
Who Had The Courage to Care

A screening of the documentary film, *Irena Sendler: In the Name of Their Mothers*, will tell the story of Irena Sendler and her defiance of the Nazis to rescue Jewish children from the Warsaw Ghetto. Her achievements went largely unnoticed for many years. Irena Sendler did not consider herself as a hero, nor did she claim any credit for her actions. She saw the suffering of Warsaw’s Jews, reached out to her most trusted colleagues and together they rescued over 2,500 Jewish children. (2011, English and Polish with subtitles, 57 minutes) Following the screening, Eli Rubenstein will discuss Irena’s story and those of other rescuers.

Eli Rubenstein, Director of March of the Living (Canada), spiritual leader of Congregation Habonim will discuss the role of Irena Sendler and other Righteous Among the Nations. Selected materials from Centennial Library’s special collections will be on display, including items from the John and Molly Pollock Holocaust Collection.

Co-sponsored by the Institute for Global Citizenship & Equity and School of Advancement. Generously co-sponsored by Norman Glowinsky & Lillian Vine Glowinsky in memory of their beloved parents, Holocaust survivors Helen & Stan Vine and Rose & Jonas Glowinsky; and by Guido Smit in honour of Jan Smit, Righteous Among the Nations, member of the Westerweel Group, active in Holland, Belgium and France.

TUESDAY, 4 NOVEMBER | 1:30 PM
CENTENNIAL COLLEGE OF APPLIED ARTS AND TECHNOLOGY
CENTENNIAL COLLEGE LIBRARIES
HOLY TRINITY ARMENIAN CHURCH | MAGAROS ARTINIAN HALL
920 PROGRESS AVENUE | SCARBOROUGH | 416-289-5000 x 5418

The Last Album

In 1986, a locked archive at Auschwitz-Birkenau was discovered whose contents were to become the inspiration for *The Last Album: Eyes from the Ashes of Auschwitz-Birkenau*. Inside were more than 2,000 personal photographs, confiscated from Jews deported in 1943—photos they couldn’t leave behind. Showing the life that was lost, this album is a visual record of how the victims wanted to remember what existed before. Ann Weiss will screen photos and share stories of who these people were, and what they cherished most.

Ann Weiss, PhD, is an author, filmmaker, educator, curator of photographic exhibitions, and directs an educational non-profit organization that uses the past to try to create a better future (www.thelastalbum.org). Weiss has undergraduate degrees in English Literature and Education, graduate degrees in Research Techniques and Political and Visual Communication, as well as a doctorate in Education, Culture and Society & Educational Leadership (University of Pennsylvania).

THURSDAY, 6 NOVEMBER | 7:30 PM
KEHILLAT SHAAREI TORAH
2640 BAYVIEW AVENUE | TORONTO | 416-229-2600

50 Children & Reflections from a Child Survivor

In the spring of 1939, Gilbert and Eleanor Kraus left their comfortable home and two children in Philadelphia and embarked on a bold and improbable plan to rescue fifty children from Nazi-controlled Vienna. Their unlikely mission would turn an ordinary American couple into extraordinary heroes. (2013, English, 62 minutes)

Following the film, **Dr. Mel Goldberg** will speak briefly and answer questions. A child during the Holocaust, he was hidden with a Christian family. See page 43 for his bio.

FRIDAY, 7 NOVEMBER | 2:00 PM
FOREST HILL UNITED CHURCH | 2 WEMBLEY ROAD | TORONTO | 416-783-0879

Miss Judy

The Israel Broadcasting Authority documentary *Miss Judy* tells the story of Judy Feld Carr who, over a 28-year period beginning in 1973, secretly brought 3,228 Jews prohibited from emigrating from Syria to freedom. Working with smugglers and bribing government officials, she removed most of that community from veritable bondage. Feld Carr described the venture as “buying Jews, one by one, from a hostile government.” Feld Carr was motivated to act because of a promise she made as a 12-year old to Sophie, a Holocaust survivor who lived next door. Until recently, the world had no inkling of this Canadian Jewish woman’s covert life. (2011, English, Hebrew, 33 minutes) Judy Feld Carr will participate in a Q&A following the film.

Judy Feld Carr was born in Montreal and raised in Sudbury, the daughter of a fur trader. She received a Bachelor of Music Education degree, and Masters degrees in Musicology and Music Education from the University of Toronto. She received many awards for her humanitarian work, including Member of the Order of Canada, the Queen Elizabeth II Golden Jubilee Medal in 2002 and the Queen Elizabeth II Diamond Jubilee Medal in 2012. She has also received the highest award of the State of Israel, The President’s Award of Distinction, presented by President Peres.

Co-sponsored by Ann Zworth Education Fund at Temple Har Zion.

SATURDAY, 8 NOVEMBER | 8:00 PM
TEMPLE HAR ZION | 7360 BAYVIEW AVENUE | THORNHILL | 905-889-2252 x 4

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Bella: The Colour of Love

Presented against the backdrop of Marc Chagall’s iconic paintings, this new musical about Bella Chagall, the little-known writer, actress, and muse, tells the story of their artistic vision and collaboration. In the last decade of her life, Bella Chagall wrote a series of stories in Yiddish, the poetic and rich language of her youth. Together with Chagall’s paintings, they constitute an intricate dance between two friends about the nature of love and creativity. From the Bolshevik Revolution to narrowly escaping Hitler, Bella is given life on stage in this creative collaboration from artists **Theresa Tova, Mary Kerr, Matt Herskowitz** and **Danny Grossman**.

Tickets can be purchased online at www.hgjewishtheatre.com, by phone at 1-855-985-2787, or in person at the box office.

15 OCTOBER–2 NOVEMBER
HAROLD GREEN JEWISH THEATRE COMPANY
TORONTO CENTRE FOR THE ARTS—THE GREENWIN THEATRE
5040 YONGE STREET | TORONTO | 416-733-9388



Musical Collaboration

The ARC Ensemble (Artists of The Royal Conservatory) performs a concert of chamber music featuring works by long-ignored Polish exile Jerzy Fitelberg, who died in New York City in 1951. The performance is followed by a discussion that focuses on the actions of musical collaborators during the Third Reich, the political and moral responsibilities of the artist, and on whether one can separate belief and behaviour from artistic achievement. How do we measure an individual’s accountability and at what point, if ever, can their conduct be excused?

Panelists include **Alexander Neef** (General Director of the Canadian Opera Company) and **Simon Wynberg** (Artistic Director of the Royal Conservatory’s ARC Ensemble.) The discussion is chaired by HEW 2014 Scholar-in-Residence **Doris Bergen** (Chancellor Rose and Ray Wolfe Professor of Holocaust Studies at the University of Toronto.)

Registration required through the box office as of September 29. Tickets: \$18. Proceeds from ticket sales support Neuberger Holocaust Education Week.

Co-sponsored by BMW, Kuehne + Nagel Ltd., and the Canadian German Chamber of Commerce and Industry Inc. The Scholar-in-Residence is sponsored by Cohen Family Charitable Trust.

TUESDAY, 4 NOVEMBER | 6:00 PM
FOUR SEASONS CENTRE FOR THE PERFORMING ARTS
CANADIAN OPERA HOUSE CORPORATION
145 QUEEN STREET WEST | TORONTO | 416-363-8231

Music from the Kaunas Ghetto

During the Nazi occupation of Lithuania 1941–1944, the majority of its Jewish population was murdered, including tens of thousands of people in the Kaunas (Kovno) Ghetto. Musicians imprisoned in this ghetto organized an orchestra that managed to perform about 80 concerts, and with the survival of a number of programmes from those concerts, it is possible to know what music was performed. This concert will commemorate 70 years since the destruction of the ghetto and will feature works from the original ghetto performances for violin and piano.

At the age of 9, pianist **Constanze Beckmann** made her first concerto appearance. She debuted at the Berliner Philharmonie at the age of 11, with Mozart’s Piano Concerto in E-flat major KV 449. A graduate of the Royal Conservatory of Music, Ms. Beckmann has given several recitals in Toronto including during Holocaust Education Week 2010. This season, Constanze will perform in Israel, Germany, Canada, Italy, Austria and Japan. She forms a regular duo with Atis Bankas.

Canadian-Lithuanian violinist **Atis Bankas** emigrated from Lithuania in 1982. A graduate of the Lithuanian State Conservatory, Mr. Bankas pursued postgraduate studies in violin performance at the Moscow Tchaikovsky Conservatory. He has performed as a soloist in the former Soviet Union, Europe, the United States, and Canada and has been a member of the Toronto Symphony Orchestra since 1982. An avid chamber musician, he is currently first violinist with the Gould String Quartet and a professor at the Glenn Gould School at the Royal Conservatory of Music in Toronto.

TWO CONCERTS:
WEDNESDAY, 5 NOVEMBER | 2:30 PM
KENSINGTON PLACE RETIREMENT RESIDENCE
866 SHEPPARD AVENUE WEST | NORTH YORK | 416-636-9555

WEDNESDAY, 12 NOVEMBER | 7:30 PM
BETH TORAH CONGREGATION
47 GLENBROOK AVENUE, TORONTO | 416-782-4495 x 41

Generously co-sponsored by Larry & Frieda Torkin in memory of Frank & Jennie Krystal.

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

Fabrik: The Legend of M. Rabinowitz

Fabrik is based on the harrowing true story of Moritz Rabinowitz who fled to Norway as a child from pogrom-plagued Poland. At the end of the First World War, he rose from poverty to become one of Norway’s leading men’s clothing manufacturers and an outspoken denouncer of the rising tide of antisemitism. Transporting audiences with its exquisite puppetry and music, this play is a unique theatrical experience.

Contains imagery and subject matter that is not suitable for children under 12.

Tickets can be purchased online at www.hgjewishtheatre.com; by phone at 1-855-985-2787; or in person at the box office. Exclusive Toronto engagement presented by Sara Schwartz Geller Productions in association with Harold Green Jewish Theatre Company.

NOVEMBER 5–16
SUNDAY 2 PM | WEDNESDAY 1 PM | THURSDAY 1PM & 8PM | SATURDAY 8 PM
HAROLD GREEN JEWISH THEATRE COMPANY
TORONTO CENTRE FOR THE ARTS, GEORGE WESTON RECITAL HALL
5040 YONGE STREET | TORONTO | 416-932-9995

Out of Darkness—Holocaust Remembrances from Two Jewish Worlds

This program features musical works by Canadian composer Sid Robinovitch about two very different Jewish communities that shared a similar fate, telling stories of innocence, tragedy and redemption. The first tells the story of Toronto Holocaust survivor Eddy Sterk, reflecting on his youth in pre-war Amsterdam, his bitter experiences in prison camps, and his attempt to rebuild his life in Holland after the war. The second work deals with the destruction of the Sephardic Jewish community on the island of Rhodes.

Music by **Sid Robinovitch** has been widely performed in Canada and abroad by groups such as the Winnipeg, Toronto, and Montreal Symphony Orchestras. He has written music for film and TV—best known is his theme for the satirical comedy series, *The Newsroom*. “Klezmer Suite,” a recording devoted entirely to his music performed by the Winnipeg Symphony was nominated for a Juno award and received a Prairie Music Award for outstanding classical recording.

Co-sponsored by Toronto Jewish Folk Choir.

FRIDAY, NOVEMBER 7 | 9:00 PM
TEMPLE SINAI CONGREGATION
210 WILSON AVENUE | TORONTO | 416-487-4161

Сбор и сохранение документальных свидетельств и историй русскоязычной еврейской общины в Канаде

Гарри Смолянский детально исследовал интеграцию русскоязычной еврейской общины в Канаде, уделяя особое внимание еврейской жизни и осознанию себя как части еврейского народа в течение последних сорока лет. Его исследования открыли доступ к прежде совершенно неизученной области истории еврейского народа. Наиболее значительная часть его исследований посвящена сбору и сохранению документальных свидетельств представителей русскоязычной еврейской общины города Торонто. При поддержке благотворительных еврейских организаций UJA и The Genesis Philanthropy Fund Гари Смолянский и Рада Теплитский смогли собрать и сохранить воспоминания русскоговорящих ветеранов Второй мировой войны и переживших Холокост.

В своей презентации они расскажут о работе над проектом. На примере отдельных историй они продемонстрируют как их проект помог этим людям быть услышанными и оставить свой след в истории.

Гарри Смолянский работает учителем начальных классов. Он имеет три ученые степени: бакалавр образования, бакалавр и магистр искусств.

Рада Теплитский специализируется в области образования для взрослых. Она уделяет особое внимание литературе и лингвистике.

MONDAY, 3 NOVEMBER | 3:00 PM
BERNARD BETEL CENTRE FOR CREATIVE LIVING
1003 STEELES AVENUE WEST | TORONTO | 416-225-2112

Journée de formation professionnelle pour enseignant/es francophones

Thématique = fuir l’Europe / Fleeing Europe

Cette journée de formation professionnelle est organisée spécialement pour les enseignant/es francophone de l’Ontario. Quatre thèmes y seront abordés:

Annette Wieviorka interviendra sur le rôle des survivants de l’Holocauste dans l’émergence d’une conscience historique de l’événement,

Suzanne Langlois abordera la question de l’évasion hors d’Europe et le concept de réseau à partir du parcours d’un cinéaste français,

Sabrina Moisan s’intéressera pour sa part aux Canadiens qui ont essayé d’aider (Sam Bronfman et Saul Hayes entre autres) ou ont rejeté les réfugiés juifs (le groupe Jeune-Canada),

Aurélien Bonin abordera la question, après avoir quitté l’Europe, de refaire sa vie au Canada à travers les témoignages de plusieurs survivants.

Co-sponsored by the Centre for Jewish Studies of the University of Toronto, the Consulate General of France, the Alliance Francaise and the Azrieli Foundation.

MARDI 4 NOVEMBRE, 09H
SALLE YH 172 DE 09 H 00 À 12H 00 & SALLE YH C202 DE 12 H 00 À 17 H 00
COLLÈGE UNIVERSITAIRE GLENDON DE TORONTO
SENIOR COMMON ROOM DU YORK HALL
CAMPUS GLENDON, UNIVERSITÉ YORK | 2275 BAYVIEW AVENUE
TORONTO | 416-322-5928

L’Histoire: ses témoins, ses zones d’ombre
The Witnesses and Shadows of History

Cette conférence en français réunira deux éminents spécialistes: **Annette Wieviorka**, chercheuse de renommée internationale en histoire de la Shoah, et **Éric Jennings**, professeur d’histoire à l’université de Toronto et directeur par interim du Centre d’études de la France et du monde francophone. Deux thématiques seront abordées: tout d’abord ce pan de l’histoire moins connu qu’a été le projet d’émigration juive vers Madagascar. Annette Wieviorka interviendra ensuite sur le rôle des témoins dans l’écriture de l’histoire.

Co-sponsored by the Centre for Jewish Studies of the University of Toronto, the Consulate General of France, the Alliance Francaise and the Azrieli Foundation.

MARDI 4 NOVEMBRE, 19 H 00
ALLIANCE FRANÇAISE | 24 SPADINA ROAD | TORONTO | 416-922-2014

Smuggling in the Warsaw Ghetto

דער שמוגל אין געטאָ וואַרשעווער
פּראָפּעסאָר דוד-הירש ראָסקעס

Pedagogue Chaim Kaplan and members of the Jewish Labor Bund considered smugglers the scum of the earth, leeches who fed off the starving ghetto population to fill their own pockets. For Emanuel Ringelblum and Peretz Opoczynski of the underground Oyneg Shabes Archive, however, smugglers were models of Jewish-Polish collaboration who risked their lives on a daily basis to supplement the starvation diet of Jews in the ghetto. This debate over professional smuggling in the Warsaw ghetto offers opportunities for dialoguing about Jewish self-understanding and survival. Lecture in Yiddish.

For **David G. Roskies’** bio and information about his English language lecture, see page 33.

Co-sponsored by Toronto Workmen’s Circle and Friends of Yiddish.

SUNDAY, 9 NOVEMBER | 2:00 PM
UJA FEDERATION’S COMMITTEE FOR YIDDISH
TAMARI HALL, SHERMAN CAMPUS, LIPA GREEN CENTRE
4600 BATHURST STREET | TORONTO | 416-631-5843

For program changes visit
WWW.HOLOCAUSTEDUCATIONWEEK.COM
or call 416-631-5689

The Legacy of Hartheim Castle

Educator-in-Residence **Martin Hagmayr** discusses the educational and research activities of Hartheim, site of the Nazi “euthanasia” program in Austria. In 2003, Hartheim Castle opened as a place for learning and remembrance with a memorial to the victims, archive, and an exhibition titled the “Value of Life.”

For his bio see page 14.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

TUESDAY, 4 NOVEMBER | 12:00 PM
CANADIAN CENTRE FOR GERMAN AND EUROPEAN STUDIES
YORK UNIVERSITY | 4700 KEELE STREET | TORONTO | 416-736-2100 x 40089

Crestwood Students and the Oral History Project

New technologies have expanded opportunities for teaching history. Over the last decade, Crestwood Preparatory College created an Oral History Archive of hundreds of Holocaust survivors and Second World War veterans, where they have shared their insights into a difficult period of history with students. Students learn facts firsthand, experiencing emotions and memories from the war. Scott Masters and the students of Crestwood will present their project’s webpage, complete with its online video archive, and will share the lessons that they learned.

Scott Masters is a teacher at Crestwood Preparatory College, where he founded and presently directs the award-winning Oral History Project. Mr. Masters and his students have interviewed many Holocaust survivors at Baycrest’s Cafe Europa and in the larger Toronto community, building an oral history archive, which can be found at www.crestwood.on.ca.

Co-presented by Crestwood Preparatory College.

THURSDAY, 6 NOVEMBER | 2:00 PM
BAYCREST CENTRE FOR GERIATRIC CARE (STUDENTS)
3560 BATHURST STREET | TORONTO | 416-785-2500 x 2271

Collaboration

This past summer, three staff members from St. Maximilian Kolbe Catholic High School guided a contingent of 32 YCDSB students on a Holocaust study tour. Students from Grades 9 through 12 examined the Holocaust from a Christian perspective. They participated in formal classroom learning, and in experiential learning, as the group traveled to Poland and Germany. There, they visited a number of sites including: Majdanek, Buchenwald, Auschwitz-Birkenau, Treblinka, the Jewish Museum in Berlin and the Memorial to the Murdered Jews of Europe. This program afforded students with the opportunity to share their narratives.

Generously co-sponsored by Anita Ekstein in loving memory of her husband, Frank Ekstein.

THURSDAY, 6 NOVEMBER | 7:00 PM
YORK CATHOLIC DISTRICT SCHOOL BOARD
& ST. MAXIMILIAN KOLBE CATHOLIC SCHOOL | YCDSB CENTRE FOR THE ARTS
525 NEW WESTMINSTER DRIVE | THORNHILL | 905-727-5652

Legacy Symposium for Young Professionals

The fifth-annual Legacy symposium will begin with interactive workshops to engage participants in their 20s and 30s with this year’s theme of collaboration during the Holocaust. Presenters include **Anna Shternshis** (see page 28), author **Suzanne Brown-Fleming** (see page 24) and educator **Dayna Simon** (see page 27). The program concludes with a keynote presentation from Educator-in-Residence **Martin Hagmayr** (see page 14) in conversation with journalist **Abigail Bimman**, CTV Kitchener.

Presented in partnership with the Miles Nadal JCC and the Centre for Jewish Studies, University of Toronto.

A symposium for people in their 20s and 30s. The program is free of charge. Light lunch will be served; Kashruth observed. Register online at www.holocausteducationweek.com

Generously co-sponsored by Eleanor & Martin Maxwell in memory of his sisters, Josephine and Erna Meisels, who died in the Holocaust; and by Annalee & Jeff Wagman, Dundee Securities Ltd. The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

SUNDAY, 2 NOVEMBER | 11:00 AM
MILES NADAL JCC | 750 SPADINA AVENUE | TORONTO | 416-631-5689

Tales of Courage from the Shoah

The past comes to life through stories and songs about heroic figures that stood up to evil and fought back against the Nazis. Learn about the Righteous Among the Nations like Raoul Wallenberg, who risked their lives to save Jews, and Jewish heroes, such as Janusz Korczak and Hannah Senesh. A number of short films will be included in the presentation.

Eli Rubenstein leads this youth-friendly Holocaust remembrance program. For his bio, see page 35.

This program is suitable for adults and families with children ages 9+. Co-presented by the Jewish Heritage School at Congregation Habonim and March of the Living.

SUNDAY, 2 NOVEMBER | 11:00 AM
JEWISH STORYTELLING ARTS & CONGREGATION HABONIM
5 GLEN PARK AVENUE | TORONTO | 416-782-7125

Return to the Hiding Place

The Legacy symposium organizers present a follow up program and film screening for young professionals.

For information and tickets, visit us online at holocaustcentre.com.

MONDAY, 1 DECEMBER | 7:30 PM
CINEPLEX CINEMAS YONGE & EGLINTON
2300 YONGE STREET | TORONTO | 416-544-1236

50 Children

In the spring of 1939, Gilbert and Eleanor Kraus left their comfortable lives and embarked on a daring mission: the rescue of 50 Jewish children from Nazi Germany. This emotional film weaves present-day interviews with old family photos and dramatic archival footage. (2013, English, 62 minutes)

Limited space. RSVP: 905-627-9922 x 24 or elevine@jewishhamilton.org

Community partners for all Hamilton HEW programs: The Hamilton Spectator, Paratus Investors Corporation and Erwin Jacobs Endowment.

HAMILTON | SUNDAY, 2 NOVEMBER | 7:30 PM
HAMILTON JEWISH FEDERATION, SHALOM VILLAGE
70 MACKLIN STREET NORTH | 905-627-9922 x 24

Enduring Alterations and My Personal Testimony: Reflections of a Holocaust Survivor

Dutch Holocaust survivor **Gershon Willinger** will speak about his personal experiences during the Holocaust. For his bio, see page 45. The program will also feature *Enduring Alterations*, an artistically-interpreted musical docudrama by **Miriam Preszow Weiner**. See page 36 for information.

OAKVILLE | WEDNESDAY, 5 NOVEMBER | 7:00 PM
SHAAREI BETH EL & MAPLE GROVE UNITED CHURCH
346 MAPLE GROVE DRIVE | 905-849-6000

La Rafle

A faithful retelling of the 1942 “Vel’ d’Hiv Roundup” when French police arrested 13,000 Jews, including 4,000 children. From the Vélodrome D’Hiver to the camp of Beaune-La-Rolande, *La Rafle* follows the real destinies of the victims and the executioners. (2010, French with subtitles, 115 minutes)

BARRIE | WEDNESDAY, 5 NOVEMBER | 7:00 PM
AM SHALOM SYNAGOGUE | 767 HURONIA ROAD | 705-792-3949

Moral Choices in History: The T4 “Euthanasia” Program

Educator-in-Residence **Martin Hagmayr** and **Dr. Carson Phillips** of the Neuberger Holocaust Education Centre discuss the implications of the Nazi T4 program, the choices individuals made in taking part in it, and how it is connected to the study of the Holocaust. **Catherine Gitzel**, Educator with Barrday Corp, moderates the discussion.

The Educator-in-Residence is sponsored by Sally and Mark Zigler and family.

WATERLOO | WEDNESDAY, 5 NOVEMBER | 7:00 PM
SIR JOHN A. MACDONALD SCHOOL
650 LAURELWOOD DRIVE | 519-880-9979

In Conversation with a Holocaust Survivor

This program features Polish Holocaust survivor **Nate Leipciger** who will speak about his personal experiences during the Holocaust.

For his bio, see page 44.

GUELPH | THURSDAY, 6 NOVEMBER | 5:30 PM
UNIVERSITY OF GUELPH (HILLEL) | PETER CLARK HALL, UNIVERSITY CENTRE
50 STONE ROAD EAST | 519-824-4120 x 56061

Blue Tattoo

The story of a song and a unique friendship between folksinger/song-writer Joe Crookston and Holocaust survivor Dina Jacobson. Co-producer **Marty Kerker**, Dina’s great nephew, will introduce the documentary and will be available for Q & A following the screening. (2014, English, 37 minutes)

HAMILTON | THURSDAY, 6 NOVEMBER | 7:30 PM
TEMPLE ANSHE SHALOM | 215 CLINE AVENUE N | 905-627-9922 x 24

In Conversation with a Holocaust Survivor

This program features Hungarian Holocaust survivor **Eva Meisels**, who will speak about her personal experiences during the Holocaust.

For her bio, see page 44.

Co-sponsored by Aurora United Church.

AURORA | THURSDAY, 6 NOVEMBER | 7:00 PM | TRINITY ANGLICAN CHURCH
BINIONS HALL | 79 VICTORIA STREET | 905-727-6639

Irena Sendler: In the Name of Their Mothers

The story of 29-year-old Irena Sendler who saw the suffering of Warsaw’s Jews and reached out to her most trusted colleagues for help. Together, they rescued more than 2,500 Jewish children. (2011, English, 60 minutes). **Rabbi Michal Shekel**, Rabbi of Or Hadash Congregation and Executive Director of the Toronto Board of Rabbis, and **Michael Way Skinner** of St. John Chrysostom Parish will lead a discussion.

NEWMARKET | SATURDAY, 8 NOVEMBER | 8:00 PM
OR HADASH CONGREGATION | 5-451 BOTSFORD STREET | 905-898-2220

Kristallnacht Commemoration and Survivor Memoirs (Short Films)

The Hamilton Jewish Federation Holocaust Education Committee presents a selection of films produced by the Azrieli Foundation. These short films are personal profiles of the five most recently published authors of the Azrieli Series of Holocaust Survivor Memoirs. The community Kristallnacht commemoration features **Rabbi Daniel Green** and local alumni of the 2014 March of the Living.

HAMILTON | SUNDAY, 9 NOVEMBER | 7:30 PM
ADAS ISRAEL SYNAGOGUE | 125 CLINE AVENUE SOUTH | 905-627-9922

WE GRATEFULLY ACKNOWLEDGE THE PARTICIPATION OF THE FOLLOWING SPEAKERS, SCHOOLS AND ORGANIZATIONS AT CLOSED PROGRAMS DURING HEW 2014:

Adrienne Clarkson Public School

A.Y. Jackson Secondary School
In Conversation with a Holocaust Survivor: Judy Lysy
Generously co-sponsored by Ari & Dori Ekstein in honour of their Dad and Zady, David (Rosenbaum) Rawa, Holocaust survivor; and in memory of his brothers, parents and grandparents who perished in the Holocaust.

The Azrieli Foundation at Flato Markham Theatre
One Story at a Time: Holocaust Survivor Memoirs
Presented in partnership with the City of Markham and co-sponsored by Flato Markham Theatre.

Baycrest Health Sciences and the Azrieli Foundation
Precious Legacy 2014: Art as Witness, Catharsis and Healing
Max Bornstein, Rachel Shtibel, Marguerite Élias Quddus and John Freund

Bnei Akiva Schools—Yeshivat Or Chaim
Complicity: Dr. Waitman Beorn, Nebraska University
Generously co-sponsored by Steven & Shelley Ekstein and Paul & Nili Ekstein in memory of Mor-dechai & Hilda Stern and members of their family.

Bnei Akiva Schools—Ulpanat Orot

Bakersfield Public School
In Conversation with a Holocaust Survivor: Andy Réti

Beverley Acres School

Bialik Hebrew Day School
In Conversation with a Holocaust Survivor: Martin Maxwell
Generously co-sponsored by Gerda Frieberg in honour of Marilyn Sinclair, carrying the torch of remembrance.

Bishop Strachan School
In Conversation with a Holocaust Survivor: Bill Glied
Generously co-sponsored by the Glied Family; and by Sandra Fogel, Phyllis Gould and Rosie Uster in loving memory of their parents, Helen & Mayer Fogel.

Blessed Cardinal Newman Catholic High School
Angel of Mercy: George Csicsery
Generously co-sponsored by Miriam Frankel in memory of her loving parents, sisters and brother.

Branksome Hall
In Conversation with a Holocaust Survivor: Vera Schiff

Christian Centre LINC
In Conversation with Holocaust Survivors: Martin Maxwell and Faigie Libman

Crescent School
A Tale of Two Genocides: Col. Brent Beardsley and Vera Schiff

Crosby Heights Public School

Glenforest Secondary School
In Conversation with a Holocaust Survivor: Bill Glied

Greenwood College School
In Conversation with a Holocaust Survivor: Elly Gotz
Generously co-sponsored by Gail Zuker and family in memory of Albert Sherman; and by Dorothy Shoichet.

John Knox Christian School
In Conversation with a Holocaust Survivor: Edith Gelbard

Kenton Learning Centre (Toronto District School Board LINC)
Remembrance Day: Holocaust survivors
Martin Maxwell and Andy Réti

Maple High School
In Conversation with a Holocaust Survivor: Alexander Eisen
Generously co-sponsored by Sharla Lichtman & Joby Eisen, Ethan, Erin and Josh Eisen, in memory of Sylvia Lichtman and Joseph Lichtman (Holocaust survivor) and all of his family who were murdered in the Holocaust.

Markham Bible Chapel
Seniors’ Young At Heart Fellowship & Unionville Alliance Church’s Seniors Group
In Conversation with a Holocaust Survivor: Faigie Libman

Northern Secondary School
In Conversation with Holocaust Survivors: Magda Hilf and Miriam Frankel
Generously co-sponsored by the Axler, Glazer & Lang families in honor of Feiga Glazer’s 90th birthday and in memory of the late Mozes Glazer, both Holocaust survivors.

People’s Christian Academy
In Conversation with a Holocaust Survivor: Esther Fairbloom

Sacred Heart Catholic High School
In Conversation with a Holocaust Survivor: Eva Meisels

Signet Christian School
In Conversation with a Holocaust Survivor: Helen Yermus

Sir John A. Macdonald Collegiate Institute
In Conversation with a Holocaust Survivor: Max Eisen

Stephen Lewis Secondary School
In Conversation with a Holocaust Survivor: Amek Adler

Stouffville Christian School
In Conversation with a Holocaust Survivor: Helen Yermus

St. Edward Catholic Elementary School
In Conversation with a Holocaust Survivor: Dr. Felicia Carmelly

The Leo Baeck Day School & Netivot HaTorah Day School
In Conversation with a Holocaust Survivor: Gerda Frieberg
Generously co-sponsored by the Apter Friendly Society.

The Linden School
In Conversation with a Holocaust Survivor: Vera Schiff

The York School
In Conversation with a Holocaust Survivor: Gerda Frieberg

Thornhill Woods Public School
In Conversation with a Holocaust Survivor: Howard Kleinberg

Toronto French School
In Conversation with a Holocaust Survivor: Martin Maxwell
Generously co-sponsored by Erika Biro in memory of her husband, George Biro.

Upper Canada College
In Conversation with a Holocaust Survivor: Bill Glied
Generously co-sponsored by the Glied family.

Vaughan Secondary School
In Conversation with a Holocaust Survivor: Leslie Meisels
Copies of *Suddenly the Shadow Fell* provided by The Azrieli Foundation.

Westmount Collegiate Institute
In Conversation with a Holocaust Survivor: Elly Gotz
Generously co-sponsored by Jay & Carole Sterling in memory of her beloved father, Ralph Dankner.

William Lyon Mackenzie Collegiate Institute
In Conversation with a Holocaust Survivor: Pinchas Gutter
Generously co-sponsored by Florence Minz in honour of Elizabeth Comper, who, with her husband Tony Comper, did so much to commemorate the Holocaust.

Willowdale LINC
In Conversation with Holocaust Survivors: Martin Maxwell and Faigie Libman

Woodlands Secondary School & Peel District School Board
H.J.A. Brown Education Centre
Learning from Holocaust Survivor Testimony: Leora Schaefer
Co-sponsored by Facing History and Ourselves



The Neuberger Holocaust Education Centre gratefully acknowledges members of the Survivor Speakers’ Bureau for their inspired contributions to Holocaust education. For a complete listing of programs with Holocaust survivor testimony, visit holocausteducationweek.com.

Amek Adler was born in Lublin, Poland, in 1928 and grew up in Lodz. After Nazi occupation in 1939, his family escaped to Warsaw and then to Radom. In 1943, Amek was sent to Auschwitz-Birkenau, and from there was eventually shipped to Dachau, where his father and one brother perished. Amek was liberated on April 28, 1945. Amek worked with the Israeli *Irgun Tzvai Leumi* to help illegal immigrants into Palestine and immigrated to Canada in 1954.

Claire Baum was born in Rotterdam, Holland in 1936. She survived in hiding with her sister from 1942–1945. Separated from their parents, they were raised as Christians for three years by a courageous 26-year old woman. At the end of the war, the sisters were reunited with their parents and immigrated to Canada.

George Berman was born in Lodz, Poland, in 1923. From 1940–1944, George and his family were interned in the Lodz Ghetto. In late 1944, they were deported to Auschwitz-Birkenau, where his parents were murdered. Within a week, George was taken to Gorlitz, where he spent nine months. In the chaos preceding the advance of Soviet Forces, George escaped. He was liberated by the Soviet Army in May 1945. George immigrated to Canada in 1956.

Hedy Bohm was born in Oradea, Romania, in 1928. In 1944, Hedy was deported from the local ghetto to Auschwitz-Birkenau. An only child, she saw her parents, many relatives and friends murdered by the Nazis. She was selected and shipped to Fallersleben, Germany, to work as a slave labourer at an ammunition factory. She was liberated by the US Army in April 1945 and immigrated to Canada in August 1948.

Felicia Carmelly was born in Romania in 1931. In October 1941, Felicia and her family were deported to the camps in Transnistria where 36 members of her extended family were murdered. Felicia was liberated by the Soviet Army in 1944, and returned to her home in 1945. After living under Communist rule in post-war Romania, Felicia immigrated to Canada in 1962. She is the author of the award-winning book, *Shattered! 50 Years of Silence, History and Voices of the Tragedy in Romania and Transnistria*.

Howard Chandler was born in Wierzbnik, Poland, in 1928. He was a prisoner in Starachowice Labour Camp between 1942 and 1944, then in Auschwitz-Birkenau, Buchenwald and Theresienstadt between 1944 and 1945. He immigrated to Canada in 1947 as a war orphan with other children from England.

Judy Weissenberg Cohen was born in Debrecen, Hungary, in 1928. She was deported to Auschwitz-Birkenau in 1944 and survived Bergen-Belsen, a slave labour camp and a death march. She was liberated in 1945 and immigrated to Canada in 1948. Judy’s website, www.womenandtheholocaust.com, is an acclaimed scholarly resource.

Anne Eidlitz was born in Antwerp, Belgium, in 1936. She lived with her parents, Kiva and Liba Jacobowicz, and younger sister, Rosie. Anne’s father was deported in 1942, and the family went into hiding. After their mother was arrested by the Gestapo, Anne and her sister remained in hiding until they were smuggled into Switzerland. They returned to Belgium in 1946, and were adopted by family. The sisters both immigrated to Canada in the early 1950s.

Alexander Eisen was born in Vienna, Austria, in 1929. After the *Anschluss* in 1938, the Eisen family fled to Hungary. In 1939 Alex’s father was arrested and fled to Palestine, leaving his wife alone with their three children. Alex and the rest of the family endured the hardships of the Budapest Ghetto, but later managed to escape and live in hiding until being liberated by the Soviet Army in 1945.

Max Eisen was born in Moldava in the former Czechoslovakia, in 1929. In 1944, his family was deported to Auschwitz-Birkenau from Hungarian occupied Slovakia. Max worked in slave labour with his father and uncle, but in September 1944, the two were selected out. Max survived a death march to Mauthausen, Melk and Ebensee. He was liberated by the US Army in May 1945. He returned to Czechoslovakia and stayed in an orphanage for three years. Max immigrated to Canada in 1949.

Anita Ekstein was born in Lvov, Poland, in 1934, to Edzia and Fischel Helfgott. In 1942, after her mother was taken away, she was placed in hiding. Anita was hidden by a Christian family; then in 1943, by a priest. Her mother was murdered in October 1942 in the Belzec death camp, her father was murdered in 1943. Anita was liberated in 1945. She immigrated to Canada in 1948, with a surviving aunt.

Esther Fairbloom was born in the ghetto in Tarnopol, Poland, in 1941. When the Nazis began deporting Jews from the ghetto, her sister hid on one of the farms. Her mother asked the Mother Superior of the Catholic orphanage to hide six-month-old Esther. After the war, Esther learned that her parents had been killed. At the age of five, she was rescued by an aunt and uncle. She immigrated to Canada ten years later.

Shary Fine Marmor was born in Bistrica, Romania, in 1927. She was deported to Auschwitz-Birkenau in early 1944, transferred to Plaszow labour camp where she worked in the stone quarry, and transferred back to Auschwitz-Birkenau. Later she was deported to the Stuttgart area in Germany for slave labour. Shary survived a death march to the Alps and was liberated by the US Army on April 29, 1945. She immigrated to Canada in 1948.

Edward Fisch was born in Budapest, Hungary, in 1933. In 1942, his father was conscripted into the Slave Labour Battalion in Hungary; his mother was deported to Auschwitz-Birkenau in the spring of 1944. Together with his younger brother, he survived in Swiss protected houses, and then in the Budapest ghetto until liberation in January 1945. Edward’s mother survived but his father was murdered by the Arrow Cross. Edward immigrated to Canada in 1948.

George Fox was born in Berdichev, Russia (later Poland), in 1917, where he lived with his family. The Nazis forced his family into the Brzeziny Ghetto, where they remained until its liquidation in 1942. George was sent to the Lodz Ghetto until 1944, and then to Auschwitz-Birkenau. He was liberated by the US Army after a death march to Flossenburg, Gross Rosen and Pocking, in Bavaria. The only survivor of his family, George immigrated to Canada in 1948.

Miriam Frankel was born in Dunajska Streda, Czechoslovakia, in 1927, and raised in Italy. In 1940 Miriam was forced to leave her childhood home in Italy so they returned to their home town of former Czechoslovakia. Miriam’s father was sent to a forced labor camp. Shortly after his return, and a six week stay at the local ghetto, the entire family was deported to Auschwitz-Birkenau in May 1944. Miriam, sole survivor of her family, was liberated in Saltzwedel, Germany, on April 14, 1945. Miriam immigrated to Canada in 1948.

Gerda Frieberg was born in Upper Silesia, Poland, in 1925. In October 1939, her father was taken away. In 1940, Gerda, her mother, and sister were deported to the Jaworzno Ghetto. In 1942, she was sent to the Oberaltstadt concentration camp, where her sister was interned. Her mother joined them in 1943. Gerda worked in the machine shop of a spinning mill until liberation on May 9, 1945. After immigrating to Canada, Gerda dedicated herself to Holocaust education.

Arnold Friedman was born in 1928 in Chudlovo, Czechoslovakia. His whole family was deported to Auschwitz-Birkenau in 1944. His parents, younger brothers and sisters were all murdered. In January 1945, Arnold survived a death march to the Gross-Rosen and Dachau concentration camps. He was liberated in May 1945 by the US Army. He immigrated to Scotland in 1946 and then to Canada with the assistance of Canadian Jewish Congress in 1947.

Edith Gelbard was born in Vienna, Austria, in 1932. She lived with her parents, sister and grandmother. After the Nazis annexed Austria in 1938, her family fled to Belgium and then to France. In 1942, her father was murdered in Auschwitz. Edith and her brother were hidden in an orphanage. She was liberated in 1945 and reunited with rest of her family. After the war, she lived in Paris and immigrated to Canada in 1958.

Bill Glied was born in Subotica, Serbia, in 1930. He was deported to Auschwitz-Birkenau in 1944 along with his family. He was later transferred to the Dachau concentration camp in Germany and worked as a slave labourer. Bill was liberated by the US Army in April and immigrated to Canada as an orphan in 1947.

Mel Goldberg was born in Biala Rawska (southeast of Warsaw), Poland, in 1942. As an infant, his parents placed him with a Christian family to be hidden and save his life. His parents and four siblings were likely murdered in Treblinka. First sent to an orphanage in Otwock, Mel immigrated to Canada at age six, and was adopted by his relatives in Toronto.

Rosalind Goldenberg was born in Antwerp, Belgium, in 1939. Her mother arranged for Rosalind to be hidden with a member of the underground resistance, and later, Rosalind was placed with a Catholic woman and her granddaughter. After the war, Rosalind went to live in Dublin, then moved to London, and eventually immigrated to Canada.

Mendel Good was born in Nowy-Sacz, Poland, in 1925. He was first sent to Rosnow where he was able to escape. He also survived the Nowy-Sancz Ghetto, a labour camp, the Tarnow Ghetto, Plaszow, Auschwitz-Birkenau, Mauthausen, Melk and Ebensee. He was liberated in 1945 by the US Army and immigrated to Canada in 1948.

Elly Gotz was born in Kovno, Lithuania, in 1928. His father worked in a bank and his mother was a nurse. Beginning in 1941, Elly spent three years in the ghetto/camp in Kovno and then one year in Dachau concentration camp, where he was liberated by the American army in 1945. After the war, he lived in Germany, Norway, Rhodesia and South Africa. Elly immigrated to Canada in 1964.

Pinchas Gutter and his twin sister were born in Lodz, Poland, in 1933. In 1939, his family was forced into the Warsaw Ghetto. In April 1943, they were deported to the death camp, Majdanek, where the whole family was murdered on arrival, except for Pinchas. He was sent to a work camp, then to Buchenwald, and then on a death march from Germany to Theresienstadt. He was liberated by the Soviet Army in May 1945.

Denise Hans was born in Paris, France, in 1938. In 1942, after her father, aunt and uncle were taken from her home and murdered, her mother sought places to hide her six children and two nieces. Denise was hidden twice with farmers and then in a convent. She and two sisters stayed there until 1948, when they were reunited with their mother and siblings. Denise immigrated to Canada in 1956.

Magda Hilf was born in Maly Kevesd, Czechoslovakia, in 1921. After Nazi occupation in 1944, her family was driven to the nearby ghetto in Sátoraljaújhely, Hungary. Shortly after, they were deported to Auschwitz-Birkenau, where all were killed except for Magda, who was sent for slave labour. In April 1945, she was forced onto a death march, but she and four friends managed to escape. One month later, they were liberated. Magda immigrated to Canada in 1953.

Lou Hoffer was born in Vijnitz, Bucovina, Romania, in 1927. He lived with his parents and his younger brother, Yosel. In 1940, Soviet forces occupied his town, and the entire family was deported to Transnistria in 1941. Lou was liberated by the Soviet Army in 1944, and his whole immediate family survived. After spending several years in various Displaced Persons camps, Lou immigrated to Canada in 1948.

Jerry Kapelus was born in Lodz, Poland, in 1929. In 1939, his family was interned in the Lodz Ghetto, where Jerry worked as a slave labourer. In 1944, he was deported to Auschwitz-Birkenau, where the rest of his family was murdered. In 1945, he was sent on a death march to Buchenwald concentration camp. He was liberated in April 1945 by the US Army. After the war, he was sent to a French orphanage, and then immigrated to Canada.

Representatives of the Neuberger’s Holocaust Survivor Speakers’ Bureau, 2013. Image courtesy of Sarah Lefkowitz.

Howard and Nancy Kleinberg were born in the village of Wierzbnik, Poland, and were raised in traditional, observant homes. By October 1942, their lives had changed forever. Before either of them had turned 20, Howard and Nancy endured years of forced labour, hunger, hardship, cruelty, forced marches, as well as internment in several concentration camps. After liberation from Bergen-Belsen in April 1945, they learned that their parents, most of their relatives and friends had not survived.

Renate Krakauer was born in Stanisławów, Poland, in 1941, during the Soviet occupation and just before the Nazis invaded. In late 1942, her mother fled the ghetto and gave Renate to a family in a nearby village. After the area was liberated, three-and-a-half-year-old Renate was reunited with her parents who also survived in hiding. They immigrated to Canada in 1948. Renate is an Azrieli Foundation author, and will be presenting during HEW as a special guest.

Mark Lane was born in 1929 in eastern Czechoslovakia. In 1939, with the division of the country, the area was ceded to Hungary. In the spring of 1944, he and his family were deported to Auschwitz-Birkenau, where his mother, two brothers and sister were murdered. He remained in Birkenau until January 1945 when he was taken on a death march to Mauthausen in Austria. He was finally liberated in May 1945 from Günskirchen. Mark immigrated to Canada in 1951.

Manny Langer was born in Lodz, Poland, in 1929. Manny was forced to live in the Lodz Ghetto before being transported to Auschwitz-Birkenau and Bergen-Belsen concentration camps. After liberation, he travelled back to Poland where he found two surviving sisters. In 1946, he immigrated to the United States, and in 1951, Manny and his sisters immigrated to Canada.

Joe (Joseph) Leinburd was born in Suceava, Romania, in 1922. In 1941, the Romanian Fascist Regime, collaborating with Nazi Germany, deported the entire Jewish population of Northern Bucovina and Bessarabia to Transnistria, an area in southwestern Ukraine. Miraculously, his entire family survived a death march from Moghilev to Murafa and was liberated in 1944. After spending two-and-a-half years in Displaced Persons camps, Joe and his wife immigrated to Canada in 1949.

Nathan Leipziger was born in 1928, in Chorzow, Poland. He survived the Sosnowiec Ghetto and the camps of Auschwitz-Birkenau, Fünfteichen, Gross Rosen, Flossenber, Leonberg, Mühldorf am Inn and Waldlager (two sub-camps of Dachau). Nathan and his father were liberated in May 1945, and immigrated to Canada in 1948.

Alex Levin was born in Rokitno (Volyn), Poland, in 1932. He survived a massacre at the Rokitno Ghetto where his parents and younger brother were murdered. He managed to escape into the forest with his older brother. He was liberated by the Soviet Army in 1944 and immigrated to Canada in 1975. His memoir, *Under the Yellow and Red Stars*, received the 2010 Pearson Prize Teen Choice Award.

Faigie (Schmidt) Libman was born in Kovno, Lithuania, in 1934, an only child. In 1941, she and her family were forced into the Kovno Ghetto. When the ghetto was liquidated in 1944, her father was taken to Dachau, where he perished. Faigie and her mother were transferred—first to Stutthof, then to three slave labour camps—before they were liberated by the Soviet Army. They immigrated to Canada in 1948.

Rose Lipszyc was born in 1929 in Lublin, Poland. On October 14, 1942 Rose escaped forced deportation. She survived the war under a false identity, posing as a teenage Polish child worker in Germany. Rose’s mother, father and two brothers were murdered by the Nazis. After liberation, Rose and her future husband Jack immigrated to Israel in 1948. They immigrated to Canada in 1952.

Judy Lysy was born in Kosice, Czechoslovakia, in 1928. She lived with her parents, sister and grandmother. In March 1944, Judy and her family were deported to Auschwitz-Birkenau and from there to various slave labour camps. She was liberated in May 1945 by the US Army. She immigrated to Canada in 1952 with her husband and daughter.

George Lysy was born on a farm near Nové Zámky in Czechoslovakia, in 1916. In 1939, he was conscripted in the Hungarian army, in a separate Jewish slave labour battalion. He served 45 months and then escaped to Budapest, where he lived with false papers as a Catholic. He was liberated by the Soviet Army in February 1945.

Martin Maxwell was born in Vienna, Austria, in 1924. His whole family witnessed the *Kristallnacht* pogrom. Martin and his brother were sent on the *Kindertransport* to England, and adopted. Martin joined the British army in 1942, was one of the first to land in Normandy on D-Day as a glider pilot, and fought in the liberation of Holland, where he was wounded and captured. He was freed in May 1945, but two of his sisters died in concentration camps. Martin immigrated to Canada in 1952.

Eva Meisels was born in Budapest, Hungary, in 1939, an only child. After her father was taken to a forced labour camp in 1942, Eva and her mother were in the Budapest Ghetto and eventually, a safe house. They obtained false papers from Raoul Wallenberg and were liberated by the Soviet Army. After the war, Eva went back to school and immigrated to Canada in 1956.

Leslie Meisels was born in Nádudvar, Hungary, in 1927. He lived with his parents, two brothers and both sets of grandparents. He survived the ghettos in Nádudvar and Debrecen, slave labour in Austria and the eventual deportation to Bergen-Belsen. He was liberated in April 1945 by the 9th US Army from a death train. His mother, father and both brothers also survived. Leslie immigrated to Canada in 1967.

Andy Réti was born in Budapest, Hungary, in 1942. He survived in the Budapest Ghetto together with his mother and paternal grandparents. His father was murdered in a forced labour camp. Andy and his remaining family were liberated in January 1945. In October 1956, during the Hungarian Revolution, he and his mother were able to escape and immigrate to Canada to begin a new life.

Sally Rosen was born in Poland, in 1929, and lived in the Lodz Ghetto with her mother for four-and-a-half years during the war. In 1944 they were deported to Auschwitz-Birkenau. From there, Sally was taken to Bremen-Hafen to clean bombarded houses. In April 1945 she was transported to Bergen-Belsen, from where she was liberated by the British Army. In total, she lost 45 members of her family during the Holocaust. Sally immigrated to Canada in 1948.

Simon Saks was born in Benezin, Poland, in 1932, an only child. Simon lived in a ghetto from 1939–1943. His mother was deported to Auschwitz-Birkenau, where she was killed, and his father died of starvation in a labour camp. In 1943, Simon was sent to several camps (Blachame, Gross Rosen, Andberg and Buchenwald). He was liberated in Theresienstadt on May 8, 1945 by the Soviet Army and immigrated to Canada at the age of 16.

Vera Schiff (née Katz) was born in Prague, Czechoslovakia, in 1926. In 1942, the entire Katz family was deported to Theresienstadt, where all but Vera perished. She was liberated by the Soviet Army in May 1945. Vera is the author of the award-winning *Theresienstadt—The Town the Nazis Gave to the Jews, Hitler’s Inferno—Eight Personal Histories from the Holocaust* and *Letters to Veruska*.

Faye Schulman was born in Lenin, Poland, in 1919. In 1942, the Nazis murdered her family. She had two sisters and four brothers. She escaped and joined the Soviet partisans in the forest to fight for freedom. She survived as a partisan, and was able to save many lives. Faye was liberated by the Soviet Army in 1944. She has been decorated by several governments for bravery. She immigrated to Canada in 1948.

Helen Schwartz was born in Bialystok, Poland, in 1925. From the Bialystok Ghetto, she was deported to Majdanek, then to the Blishjen slave labour camp and then to Auschwitz-Birkenau. In January 1945, Helen was transferred to Bergen-Belsen concentration camp, from where she was liberated in April 1945 by the British Army. She immigrated to Canada with her husband, Eric, in 1948.

George Scott was born in Budapest, Hungary, in 1930. After the death of his mother, he was sent to Budapest Children’s Orphanage, then deported to Auschwitz-Birkenau in 1944, and ended up in the Gypsy camp. He was later sent to slave labour camps before being deported to Dachau. Liberated by the US Army in 1945, George immigrated to Canada in 1948.

Yael Spier Cohen was born in Hesse, Germany, in 1929. In 1942, she was deported with her parents and brother to the Theresienstadt concentration camp. In 1944, the Nazis sent her to Auschwitz-Birkenau, along with her parents, who were murdered in the gas chambers. Yael was transferred to slave labour at an ammunition factory. She was liberated on May 5, 1945, from Mauthausen, and was the only survivor in her family. She moved to Israel in 1945, and then later moved to Canada.

Inge Spitz was born in Potsdam, Germany, in 1927, where she lived with her parents and her sister. After Kristallnacht, her father escaped, but her mother was deported to Riga in 1941. Inge and her sister left for France with a transport of Berlin Jews escaping Germany. In 1944, Inge led a group of children escaping to Switzerland. The Spitz family survived and reunited in England. Inge and her husband immigrated to Canada in 1948.

George Stern was born on April 21, 1931 in Ujpest, a suburb of Budapest, Hungary. In 1944, he was forced into the Ujpest Ghetto. He snuck out of the ghetto and was able to obtain false identity papers. He then was hidden on a farm and later in a Swedish safe house, where he remained until liberation. In April 1945, George reunited with his father and sister who had survived; his mother had been murdered at Auschwitz. He immigrated to Israel and fought in the War of Independence. George immigrated to Canada with his wife and children in 1969.

Leonard Vis was born in Amsterdam, Holland, in 1930. After the Germans occupied the Netherlands, his family went into hiding. They all survived and were liberated in 1945. After the war, Leonard served two years in the Dutch Army before moving to New York. In 1967, Leonard came to Canada for a job posting.

Mladin Vranic was born in Zagreb, now Croatia, in 1930. He was able to escape with his parents and grandmother to an Italian-controlled zone. They were sent to concentration camps under Fascist Italy’s jurisdiction. Mladin immigrated to Canada in 1963. Dr. Vranic is a Fellow of the Canadian Academy of Health Sciences, a recipient of several medals, and has Honourary DSc degrees from U of T, University of Saskatchewan, McMaster University and University of Zagreb. He will be presenting during HEW as a special guest.

Lenka Weksberg was born in Tacovo, Czechoslovakia, in 1926. In 1944, the entire family was deported to the Mathesalka Ghetto in Hungary and then to Auschwitz-Birkenau, where her mother and brother were murdered. Lenka survived a slave labour camp in Geislingen, and Alach, as well as a death march. Lenka was liberated by the US Army in April 1945. After the war, Lenka returned to Czechoslovakia, then moved to Israel, and finally immigrated to Canada in 1953.

Gershon Willinger was born in Amsterdam, Holland, in 1942 to German-Jewish parents who were later murdered in Sobibor in July 1943. He was placed in hiding as a very young orphan. In 1944, as a two-year-old child, he was deported on a children’s transport to Bergen-Belsen and later to Theresienstadt where he was liberated in 1945. He became a social worker and immigrated to Canada in 1977.

Ada Wynston was born in Amsterdam, Holland, in 1936. She and 231 others were rescued from a Jewish daycare centre by the Dutch underground. From 1942 to 1945, Ada was hidden with Dutch-Reform Christian families. Her entire family, consisting of 73 individuals, were murdered in death camps. Ada immigrated to Canada in 1957. She received a Knighthood from Her Majesty Queen Beatrix of The Netherlands in 1993 for her volunteer work.

Helen Yermus was born in Kovno, Lithuania, in 1932. She had to endure hardship, intimidation and fear in the Kovno Ghetto. Her brother was taken away and murdered. In 1944 the ghetto was liquidated, and her father was deported to Dachau, where he died of starvation. Helen and her mother were taken to the Stutthof concentration camp in Germany. Both survived the camp and immigrated to Canada together in 1948.

Roman Ziegler was born in Dombrowa Gura, Poland, in 1927, the youngest of eight children. He spent 31 months in four slave labour and death camps, including Brande, in Germany, and Auschwitz-Birkenau. He was liberated in May 1945 by the Soviet Army. Of his entire family of ten people, Roman was the only one who survived. Roman immigrated to Canada in 1948.

IN MEMORIAM

Peter Silverman was born in Jody, Poland, in 1924. He was sent to the Jody Ghetto, and then, along with his cousin, escaped the massacre of the town’s Jews. First hidden by a Catholic family, he then escaped to the forest, where he helped found Spartak, a Jewish-Russian Partisan brigade. He was liberated in 1944. Decorated with many medals and a dedicated volunteer and Holocaust survivor speaker, Peter was instrumental in establishing the Canadian Society for Yad Vashem and the community Yom HaShoah commemoration event. He passed away on December 13, 2013.

The Neuberger Holocaust Survivor Speakers’ Bureau presents testimony “In Conversation,” an interactive speaking format developed with support from the Conference on Material Claims Against Germany, Inc.



ARC Ensemble (Artists of the Royal Conservatory)	Bnei Akiva Schools	The Equity Studies Program, New College, University of Toronto
A.Y. Jackson Secondary School	Branksome Hall	Evelyn Gregory Library
Adas Israel Synagogue, Hamilton	Canadian Centre for German and European Studies, York University	Facing History and Ourselves
Adath Israel Synagogue	Canadian Opera House Corporation	Ferndale Baptist Church
Adrienne Clarkson Public School	Canadian Polish Congress	First Narayever Congregation
Aird & Berlis LLP	Catch The Fire Ministries	Flato Markham Theatre
Al & Malka Green Program in Yiddish Studies, University of Toronto	Centennial College Libraries	Forest Hill Place Retirement Residence
Alliance Française de Toronto	Centre for Israel and Jewish Affairs	Forest Hill United Church
Am Shalom Synagogue, Barrie	Centre for European, Russian, and Eurasian Studies, University of Toronto	Four Seasons Centre for the Performing Arts
Anshei Stashow Slipi Congregation	Centre for Jewish Studies, University of Toronto	Friends of Jesus Christ Canada
Ansley Grove Public Library	Chenstochover Aid Society	Friends of Yiddish
Association of Jewish Libraries	Christian Centre LINC	Glenforest Secondary School
Austrian Service Abroad	Cineplex Entertainment LP	Greenwood College School
Austrian Cultural Forum	Collège Glendon de Toronto/ Campus Glendon, Université York	Goethe Institut
The Azrieli Foundation	College/Shaw Library	Hallelujah Fellowship Baptist Church
Bakersfield Public School	Conference on Jewish Material Claims Against Germany	Hamilton Jewish Federation Holocaust Education Committee
Barbara Frum Library	Congregation B'nai Torah	Harold Green Jewish Theatre Company
Barrday, Inc., Cambridge	Congregation Darchei Noam	Hazelton Place Retirement Residence
Bathurst Clark Resource Library	Congregation Habonim	Heise Hill Church
Baycrest Centre for Geriatric Care	le Consulat général de France/ Consulate General of France	Hillel of Greater Toronto
Beit Rayim Synagogue and Hebrew School	Consulate General of Austria	Holy Blossom Temple
Bernard Betel Centre for Creative Living	Consulate General of the Federal Republic of Germany, Toronto	Holy Trinity Armenian Church
Beth Avraham Yoseph of Toronto Congregation	Consulate General of Hungary in Toronto	Institute for Global Citizenship and Equity and The School of Advancement at Centennial College
Beth David B'nai Israel Beth Am	Consulate General of the Republic of Poland	International Christian Embassy Jerusalem–Canada
Beth Emeth Bais Yehuda Synagogue	Crescent School	International Holocaust Remembrance Alliance
Beth Lida Forest Hill Congregation	Crestwood Preparatory College	Jewish Storytelling Arts
Beth Radom Congregation	Crosby Heights Public School	John Knox Christian School
Beth Tikvah Synagogue	Danforth/Coxwell Library	Kehillat Shaarei Torah
Beth Torah Congregation	Department of Germanic Languages and Literatures, University of Toronto	Kensington Place Retirement Residence
Beth Tzedec Congregation	Don Heights Unitarian Congregation	Kenton Learning Centre (Toronto District School Board LINC)
Beth Tzedec Reuben and Helene Dennis Museum	Downsview Library	Kiever Congregation
Beverly Acres School	Dufferin Clark Library	Koschitzky Centre for Jewish Studies, York University
Bialik Hebrew Day School	Embassy of Hungary in Ottawa	Kulanu Toronto
Bibliothèque de référence de Toronto/ Toronto Reference Library		L'Arche Daybreak–Dayspring Chapel
Bishop Strachan School		The Leo Baeck Day School
Blessed Cardinal Newman Catholic High School		
Bloor Gladstone Library		

The Linden School	Sara Schwartz Geller Productions	UJA Federation’s Committee for Yiddish
Locke Public Library	Scarboro Missions	Union Alliance Church & Seniors Group
Lodzer Centre Congregation	Scarborough Chinese Baptist Church	United States Holocaust Memorial Museum
Louis-Honoré Fréchette School	Seniors’ Young at Heart Fellowship	University of Guelph Hillel
Maple Grove United Church	Shaar Shalom Synagogue	Upper Canada College
Maple High School	Shaarei Beth El, Oakville	Upper Madison College
Maple Library	Shaarei Shomayim Congregation	United Jewish People’s Order
March of the Living Canada	Shaarei Tefillah Congregation	Vaughan Secondary School
Markham Bible Chapel	Shalom Village, Hamilton	Ve’ahavta
Melrose Community Church	Shir Libeynu Congregation	Wakka Wakka Productions and the Nordland Visual Theatre
Miles Nadal JCC	Signet Christian School	Westmount Collegiate Institute
Miles Nadal JCC—Active 55+	Sir John A. MacDonald School, Waterloo	Weston Library
Morris Winchevsky School	Sir John A. MacDonald Collegiate Institute	Wierzbniker Society
Mount Sinai Hospital, Joseph and Wolf Lebovic Health Complex	Solel Congregation	William Lyon Mackenzie Collegiate Institute
Munk School of Global Affairs, University of Toronto	St. Anne’s Anglican Church	Willowdale LINC
National Council of Jewish Women— Toronto Section	St. Edward Catholic Elementary School	Willowdale Pentecostal Church
Netivot HaTorah Day School	St. Gabriel’s Passionist Parish (R.C.)	Women and Gender Studies Program, University of Toronto Mississauga
North York Central Library	St. Maximilian Kolbe Catholic School	Woodlands Secondary School
Northern Secondary School	St. Timothy’s Anglican Church	Wychwood Library
Or Hadash Congregation, Newmarket	Stephen Lewis Secondary School	York Catholic District School Board
Oraynu Congregation for Humanistic Judaism	Stikeman Elliott LLP	The York School
Palmerston Library	Stouffville Christian School	
Peel District School Board	TanenbaumCHAT Kimel Centre	
People’s Christian Academy	Temple Anshei Shalom, Hamilton	
Petah Tikva Anshei Castilla	Temple Emanu-El	
Polish-Jewish Heritage Foundation of Canada	Temple Har Zion	
PricewaterhouseCoopers LLP	Temple Kol Ami	
Pride of Israel Synagogue	Temple Sinai Congregation	
Reena Foundation	Thornhill Community Centre Public Library	
Regis College, University of Toronto	Thornhill Woods Public School	
Richmond Hill Centre for the Performing Arts	Torah in Motion	
Richmond Hill Public Library	Toronto ALPHA	
Richview Library	Toronto Centre for the Arts	
Royal Ontario Museum	Toronto French School	
Ryerson Image Centre	Toronto Jewish Film Festival	
Sacred Heart Catholic High School	Toronto Jewish Film Society	
Sanderson Public Library	Toronto Jewish Folk Choir	
	Toronto Workmen’s Circle/Arbeter Ring	
	Town of Richmond Hill	
	Trinity Anglican Church, Aurora	

Founded in 1985 by Holocaust survivors in Toronto’s Jewish community, the Neuberger Holocaust Education Centre engages more than 70,000 students, educators and community members through a vast array of programs and events each year. Visit our museum, use our library, and participate in our programs throughout the year. Please visit us at holocaustcentre.com for a complete list of annual programs, resources and museum information.

SAVE THE DATE

Raoul Wallenberg Day

January 17 is the Canadian-designated date to honour Canada's first honorary citizen, credited with saving the lives of tens of thousands of Hungarian Jews.

COMMEMORATION & FILM SCREENING

19 JANUARY 2015
CINEPLEX CINEMAS EMPRESS WALK

International Holocaust Remembrance Day

January 27 marks the anniversary of the liberation of Auschwitz-Birkenau. In 2005, the United Nations General Assembly designated this day as an annual day of commemoration to honour the victims of the Nazi era.

LECTURE

25 JANUARY 2015

Hélène Berr, une jeune fille dans Paris occupé

North American premiere film screening with remarks from **Dr. Michael R. Marrus**.

26 FEBRUARY 2015 | 7:00 PM
ALLIANCE FRANÇAISE DE TORONTO
SPADINA CAMPUS

Yom Hashoah Community Commemoration

Co-presented with the Canadian Society for Yad Vashem.

APRIL 2015
LEBOVIC JEWISH COMMUNITY CAMPUS

Student Symposia on the Holocaust

Generously supported by Fred and May Karp and Family

2015 marks our 35th annual High School Symposium and 4th annual Middle School Symposium. Check our website for updates as we prepare a unique program in honour of this milestone in educational programming.

MAY 2015

Programming for Young Professionals

Film screening, book club, and the Vienna Study Tour.

COMING SOON

Ontario Jewish Heritage Month

MAY 2015

Bar/Bat Mitzvah of Remembrance

STUDENT PROGRAM

A meaningful way for students coming of age to honour the memory of the more than 1.5 million children who perished in the Shoah and never had the opportunity to have Bar/Bat Mitzvahs of their own.

ONGOING

All programs are free of charge unless otherwise noted. We regret any errors or omissions due to printing deadlines. The views expressed by any presenter during Holocaust Education Week are their own and do not represent the views of the Sarah and Chaim Neuberger Holocaust Education Centre or UJA Federation of Greater Toronto.

DISCLAIMER: Please be advised that UJA Federation hosted events may be documented through photographs and video. These images may be used by UJA Federation for promotional, advertising, and educational purposes. By participating in our events, both on our premises and off-site, you consent to allow UJA Federation to document and use your image and likeness. However, if you do not want us to use a photo or video of you or your child, please do not hesitate to let us know when you arrive at the event. You are also welcome to contact UJA Federation's Privacy Officer at privacy.officer@ujafed.org.

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Hedy Bohm	Edward Fisch	Elly Gotz	Joe Leinburd	Leslie Meisels	Inge Spitz
Felicia Carmelly	George Fox	Pinchas Gutter	Nathan Leipciger	Andy Réti	Leonard Vis
Howard Chandler	Miriam Frankel	Denise Hans	Alex Levin	Sally Rosen	Lenka Weksberg
Judy Cohen	Gerda Frieberg	Magda Hilf	Faigie Libman	Simon Saks	Gershon Willinger
Anne Eidlitz	Arnold Friedman	Lou (Leizer) Hoffer	Rose Lipszyc	Vera Schiff	Ada Wynston
Alexander Eisen	Rosalind Goldenberg	Jerry Kapelus	Judy Lysy	Faye Schulman	Helen Yermus
Max Eisen	Edith Gelbard			Helen Schwartz	Roman Ziegler

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Sarah and Chaim Neuberger Holocaust Education Centre
UJA Federation of Greater Toronto
Sherman Campus
4600 Bathurst Street
Toronto, ON M2R 3V2
416-631-5689
www.holocaustcentre.com

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